



[Los Angeles Kings Hockey Fan Forum](http://www.letsgokings.com/bbs/index.php) (<http://www.letsgokings.com/bbs/index.php>)

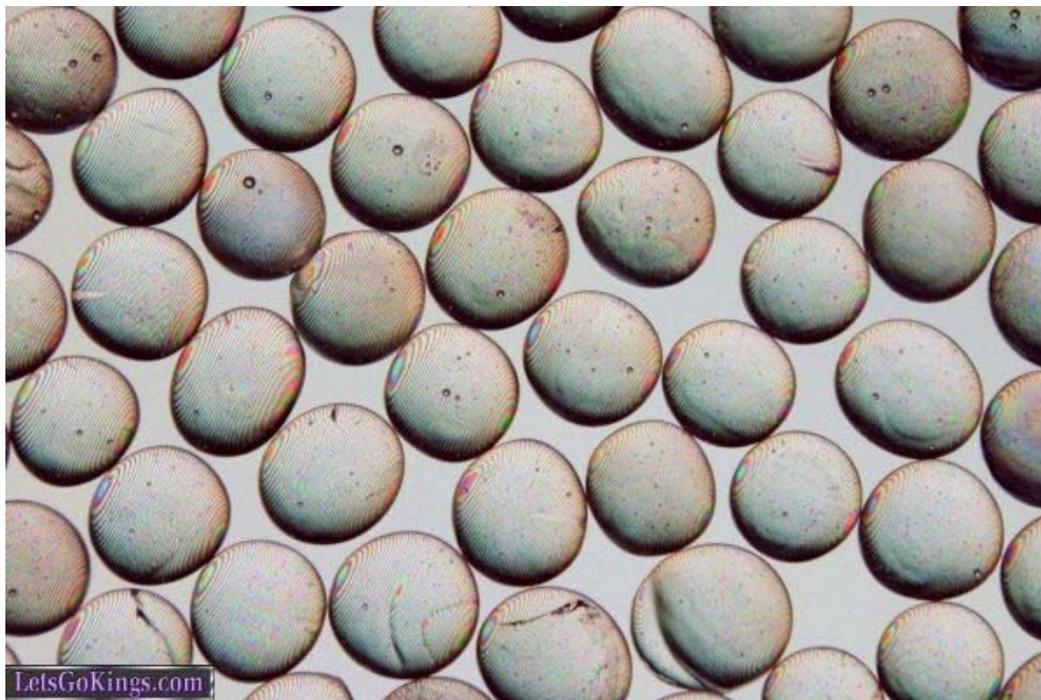
- [Computers/Tech/Photo](http://www.letsgokings.com/bbs/forumdisplay.php?f=15) (<http://www.letsgokings.com/bbs/forumdisplay.php?f=15>)

- - [It's here! LGK PHOTOGRAPHY CHALLENGE #1](http://www.letsgokings.com/bbs/showthread.php?t=71198) (<http://www.letsgokings.com/bbs/showthread.php?t=71198>)

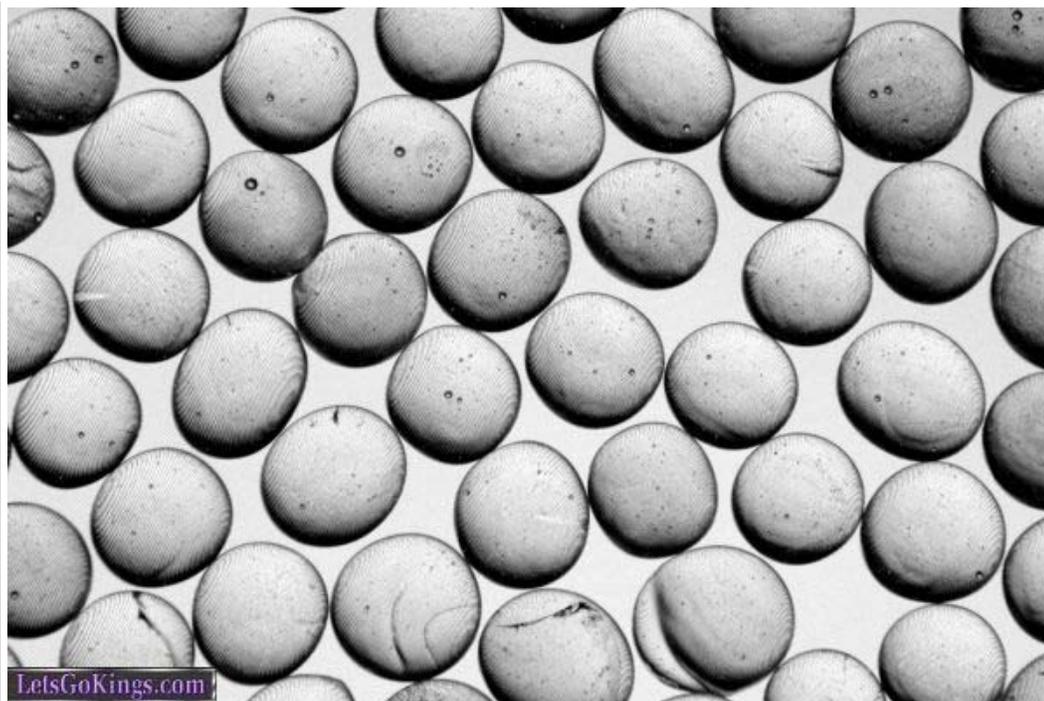
DeaderFan

January 17th, 2008 12:11 PM

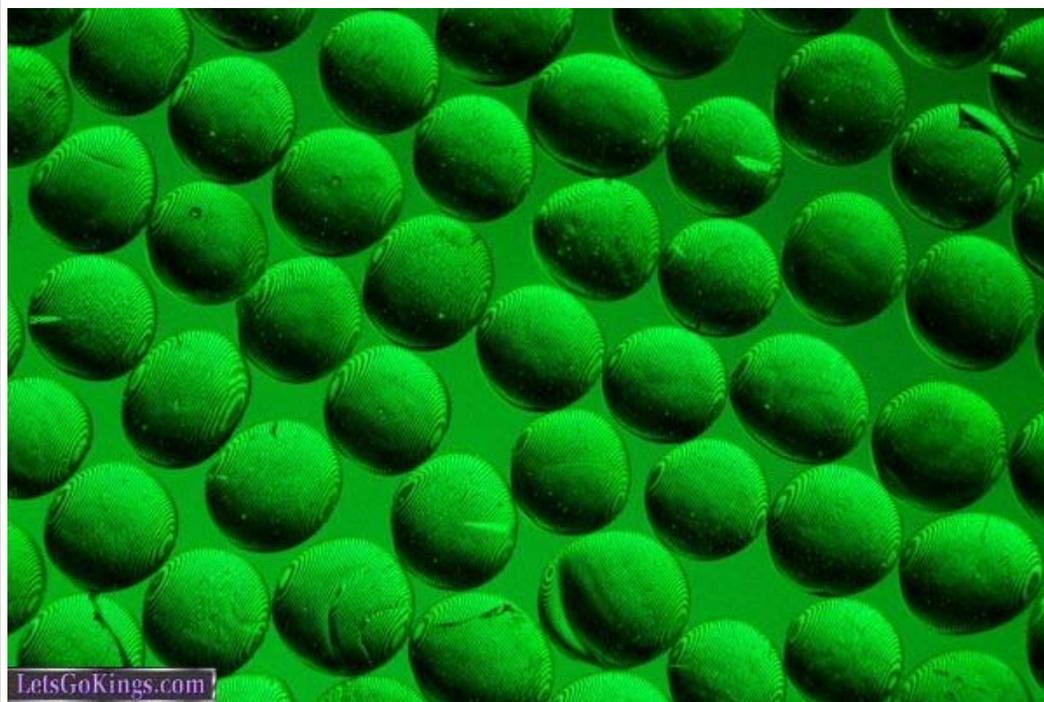
These are inspired by FBJ's glass pieces on the light table. My wife has these glass chips and marbles she puts in flower vases to dress them up. I thought they might be kind of interesting to work with. I don't have a light table at home so I laid a computer LCD screen down so it was flat and put the glass pieces on top of it. I then used PowerPoint to create color backgrounds. The following are shot with a Nikon D300 with the 18-200VR lens on a tripod. Exposures varied depending on the color.



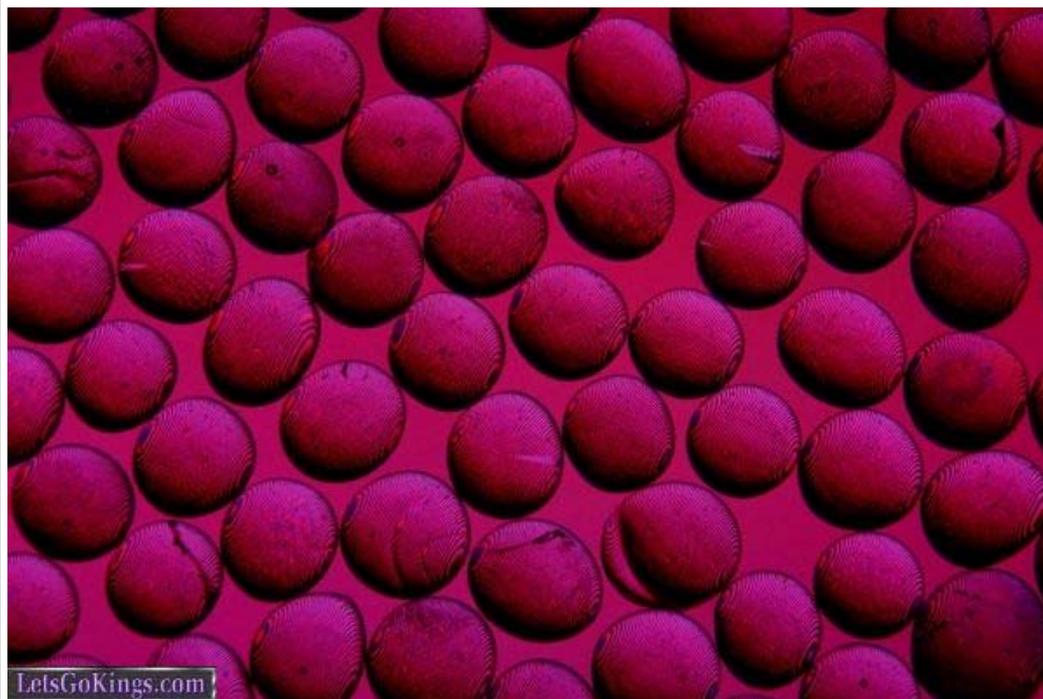
This is with irregular glass chips on a white background. The chips magnify the lines of the LCD monitor creating rainbow patterns.



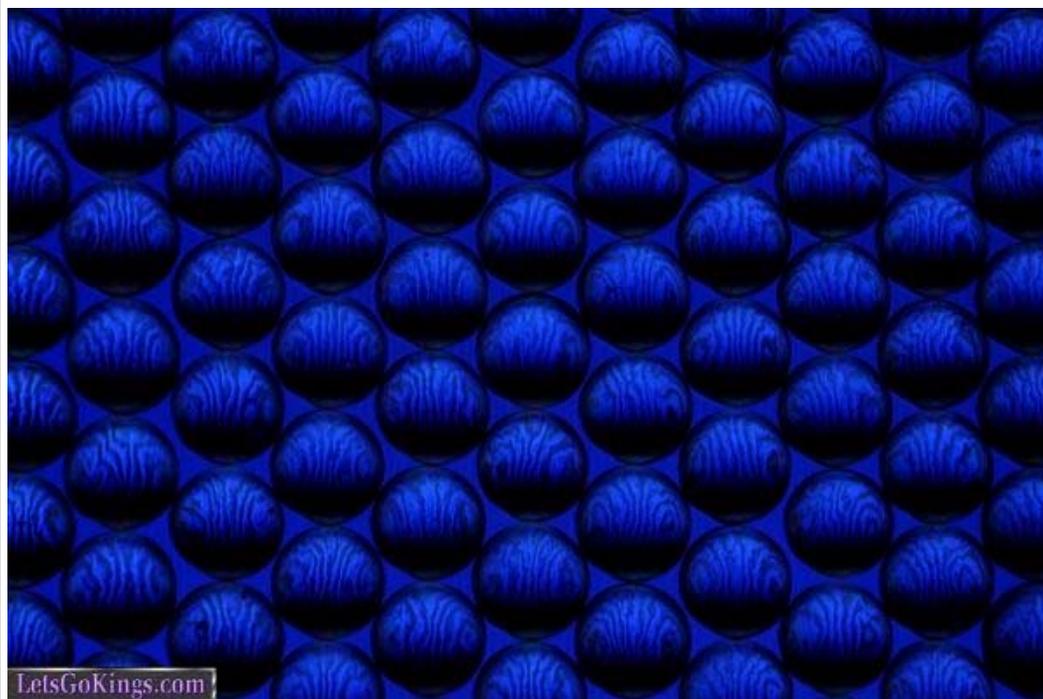
Same image as above only desaturated and little contrast added in Photoshop.



Same shot with a green background.



Same shot with a magenta background.



These are clear glass marbles on blue. It forms a much more uniform pattern. Larger images are available in my LGK gallery.

Unruey35

January 17th, 2008 02:33 PM

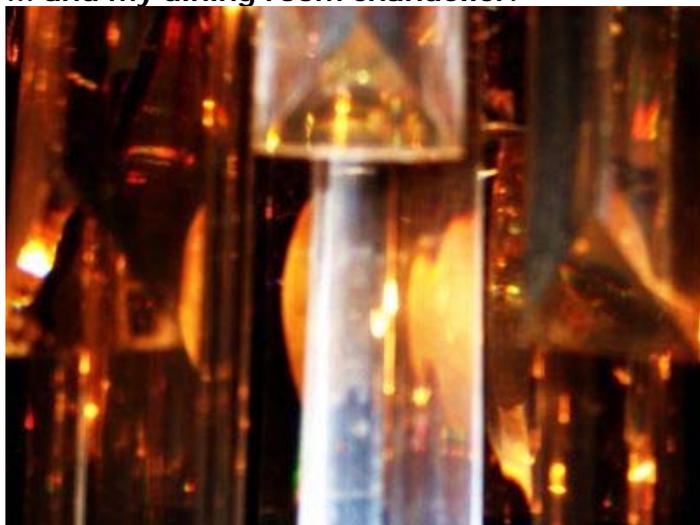
I have no business being in this thread with all you talented people. But, since I wanna be able to give up props to those who deserve, I need to follow the rules.

Taken with a ghetto \$99 point and shoot, please enjoy:

My living room lamp



... and my dining room chandelier.



now that that is complete...

ValleyFan, FBJ, PM you guys are killer. Keep up teh good works! :)

FlyKoharski'sJock

January 17th, 2008 02:39 PM

PuckMonkey,

You win! Screw you and the natural creative ability you rode in on! :P

The three newest in your photo post are freakin' unreal! The penny with the focal plane being right on the word "Liberty" is just outstanding.

KernCoKingFan,

Great ideas! I'd suggest getting a small table-top tripod and using the camera's timer for indoor images like that. That makes them way easier to shoot!

Imamonsta,

Love the image! It reminds me of old magazine adverts! Only thing would be to square the image up so the bottles are all vertical (they all seem to lean left).

HeShootsNScores,

NICE work! The first one is great, composition-wise, but leaves a little to be desired in terms of focus. It seems soft, especially when you consider the f/# you used and the long exposure time. More than likely camera shake gave you that, I'd imagine.

The second one is another great composition! Maybe a crop would help to get rid of a background that is a bit distracting would make it a perfect image. Again, a little soft on the focus, I think. With those two things looked after, that could easily be a stock-image kind of picture!

No. 3-6 are sheer compositional brilliance!! #4 especially stand out to me! Those images are truly a GREAT use of resources and are examples of outstanding creativity! Again, though, I'd say there's some soft focus. Are you using a tripod? With ambient light like that, I imagine you are. Can you tell me what lens that is that you're using? The reason I ask is because most lenses are sharpest around f/8 to f/10.

All-in-all, great stuff! Love the ideas! Here's some things I'd suggest for sharper images in low-light situations:

- 1) Tripod (though I'm pretty certain you're using something already)
- 2) Increase the ISO (perhaps to 400 or so...higher would be too noisy at longer exposures and low light) slightly to get a faster shutter speed.
- 3) Does the D40 have a "mirror up" function that allows you to press the shutter-release once to move the mirror up, wait a second or two for the mirror-related vibrations to dampen, and press the shutter-release again to take the capture? Try that if it does. (Don't get confused with "mirror lock-up" which is used for sensor cleaning.)

_==o lxxl,

KILLER!! Great ideas!

DeaderFan,

Using an LCD monitor for a light table was a stroke of brilliance similar to HeShootsNScore's use of laptop monitors. Great idea! Those could be stock images! What about taking pictures of them from a more oblique angle? Jack the f-stop up to 16 or so for deep DOF and shoot off a tripod from a 45 or even 20 degree angle and then crop the extra stuff out of the image? I imagine the marbles would look kick ass that way!

At any rate, I might end up having to try my hand at LCD monitor lighting!

FlyKoharski'sJock

January 17th, 2008 02:41 PM

Quote:

Originally Posted by **Unruly35** (Post 1052221)
I have no business being in this thread with all you talented people.

Bullcrap! :) You're as welcome in here as anyone else!

Thanks for the props!

DeaderFan

January 17th, 2008 03:15 PM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1052230)
PuckMonkey,

DeaderFan,

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At any rate, I might end up having to try my hand at LCD monitor lighting!

I thought of shooting at an angle, and I might still try it. I just didn't have enough pieces of glass to fill the field of view so I would have to buy more. I think it would look cooler though. Perspective always makes things more interesting. I also thought about bouncing some white light off a white poster board suspended above so that I could get a nice uniform highlight reflection on the marbles.

HeShootsNScores

January 17th, 2008 05:35 PM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1052230)
HeShootsNScores,

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-

I got the camera for christmas, so I haven't fiddled around too much with it. I'm a newbie when it comes to SLR photography, although my father and uncle were in it for years...

All to say, I don't know if the 40x has a "mirror up" function... but its definately worth a shot. I was

shooting with a tripod, but unfortunately, on somewhat plush carpet. I think that attributes for the soft focus on the pictures...

the lens is something that YOU suggested to me, actually... 'cause you said it was a great lens somewhere in teh DSLR thread... the Nikkor 18-55mm.

I got the idea from a bunch of different sources. Valleyfan's pics where he talked about the umbrella's reflecting off the glass kinda gave me the idea... and then I remembered an article a long time ago on the strobist about LCD ambient lighting. Although he was showcasing a bikini-clad model... me... some wine glasses... haha.

I'm going to see if I can re-shoot a little with some of the ideas you gave me. Maybe put a hard surface under the tripod to minimize the shake.... also... you think a higher f stop will produce a sharper image?

All to say... thanks! In all honesty, your DSLR thread and this challenge stuff has inspired me. I'm glad, and flattered at your compliment... sheer compositional brilliance... hahaha.

Unfiltered

January 17th, 2008 06:00 PM

I don't want to play anymore.

BIG JOE

January 17th, 2008 06:25 PM

Quote:

Originally Posted by **Unfiltered** (Post 1052425)
I don't want to play anymore.



rinkrat

January 17th, 2008 06:27 PM



added a couple

Unruly35

January 17th, 2008 06:29 PM

Quote:

Originally Posted by **Unfiltered** (Post 1052425)
I don't want to play anymore.

Im with you. Lets steal all the stuff from imamonsta's pic and go play Office Space with our cameras!

imamonsta

January 17th, 2008 08:47 PM

Added a few to my original post, however im not sure if they qualify for 2 reasons, they are photos i took a couple years ago as a series of motel signs and im not sure if they emphasize glass even though they are neon signs made out of glass, so i guess lemme know if there are any problems with either of those points, if not, critique away

OTTO VoN BLOtTO

January 18th, 2008 03:38 AM

A few trippy images, brought to you by your pal blotto.

edit Relocated these pics over to my original post....

Blotto's photo page is [HERE](#).

nocturn

January 18th, 2008 06:58 AM

new one up



roenick

January 18th, 2008 07:06 AM

Awesome stuf here everyone. You guys are really talented.

Really liked Broadway Glass, Belevedere Vodka and a few others. Thanks.

ValleyFan

January 18th, 2008 12:44 PM

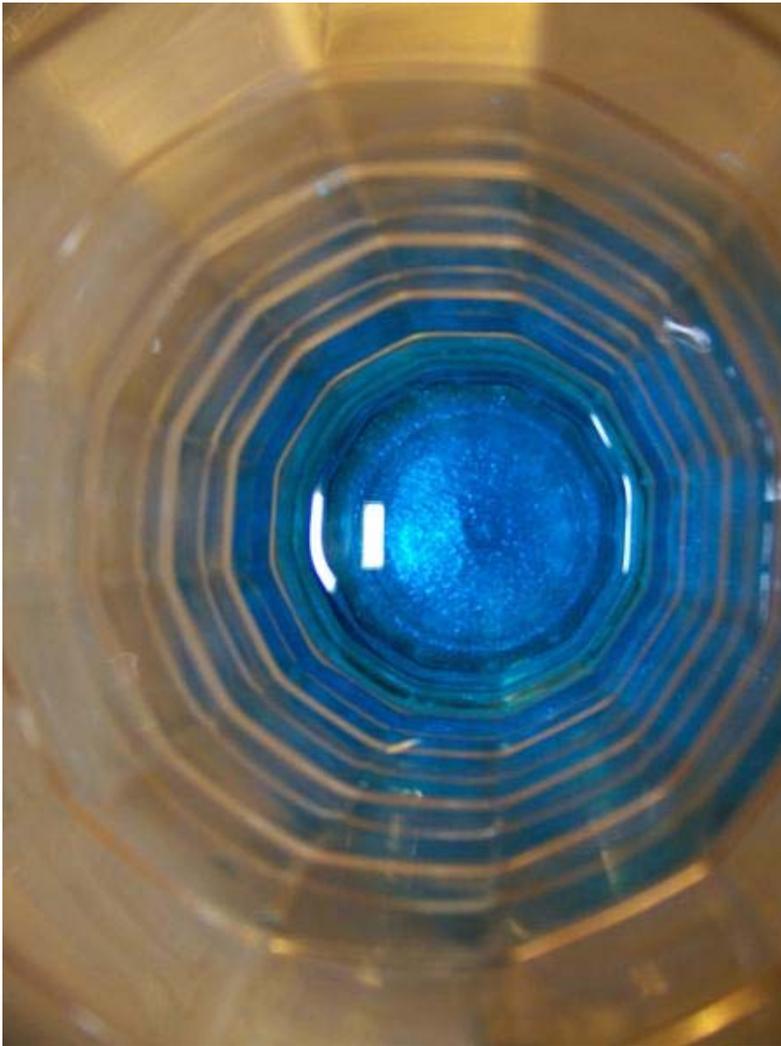
I'm not forgetting you guys! I do want to comment, I'm just getting waylaid at work. Some good looking stuff though.

Royal P.I.T.A.

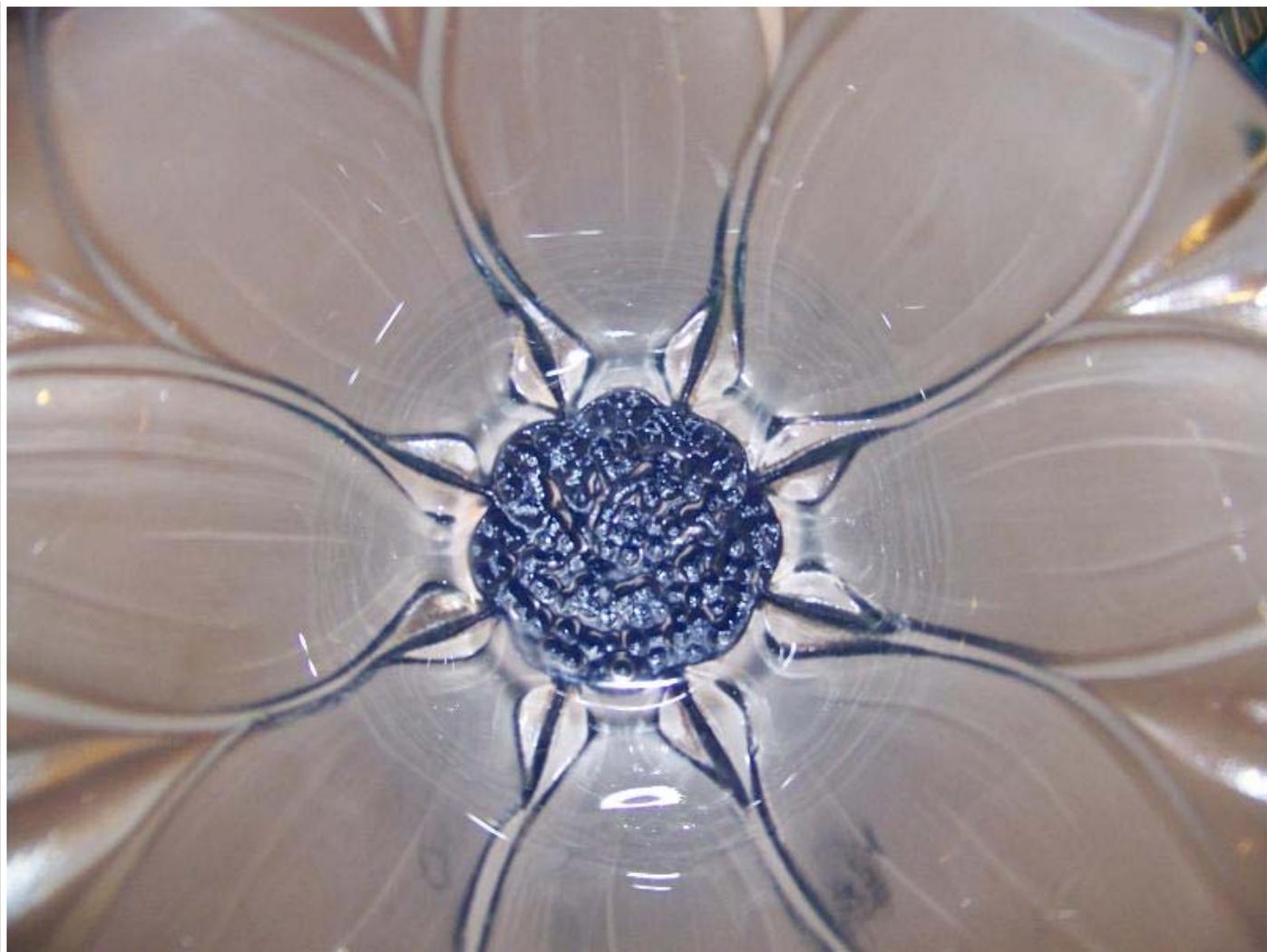
January 19th, 2008 11:10 AM

Here's what I've got so far...

Inside a glass of Berry Blue Koolaid...



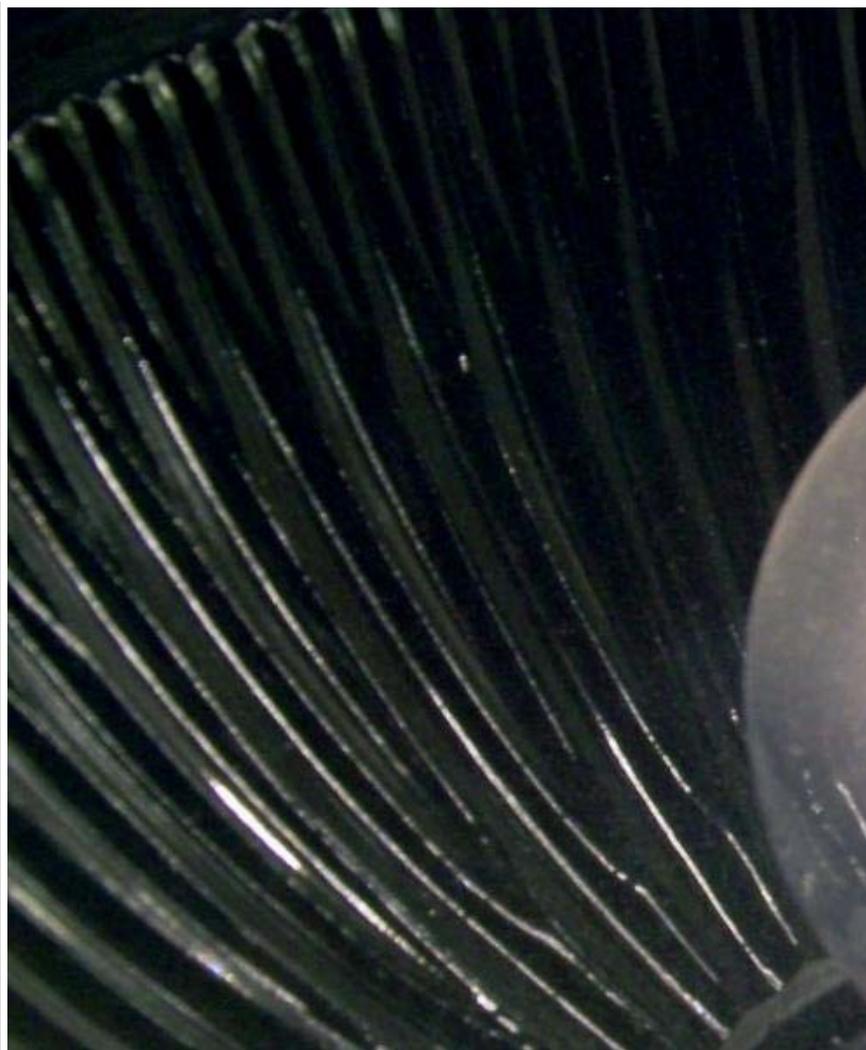
A candy dish placed over the glass of Koolaid...



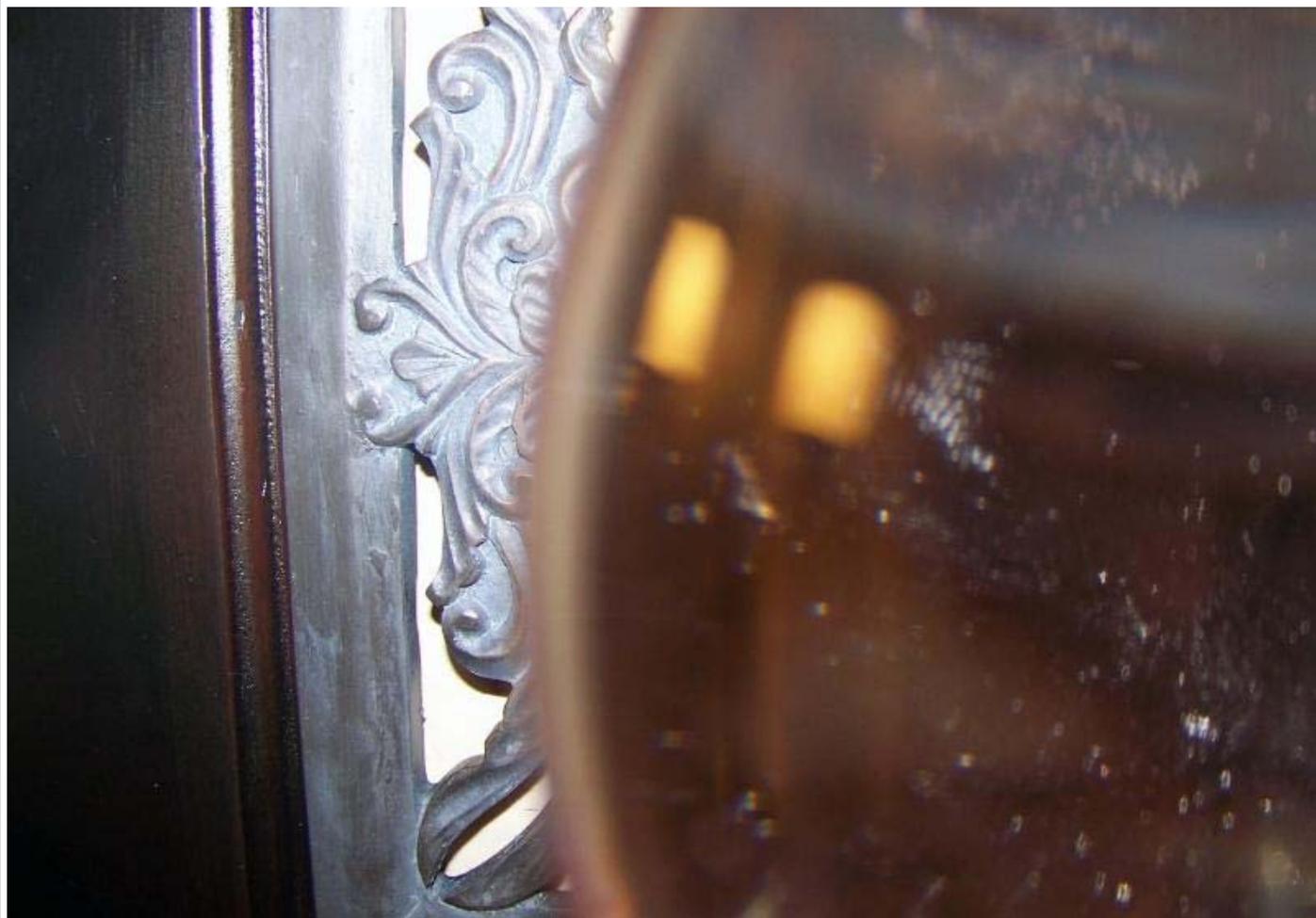
The candy dish on a cutting board



A light fixture in my basement



A bottle of my wives perfume with some home decor behind it



Inside another light fixture in my house.



Nothing altered other than they were all cropped.

Edit: Sorry... These were shot with a Kodak EasyShare Z612 point and click digital. Be gentle. ;)

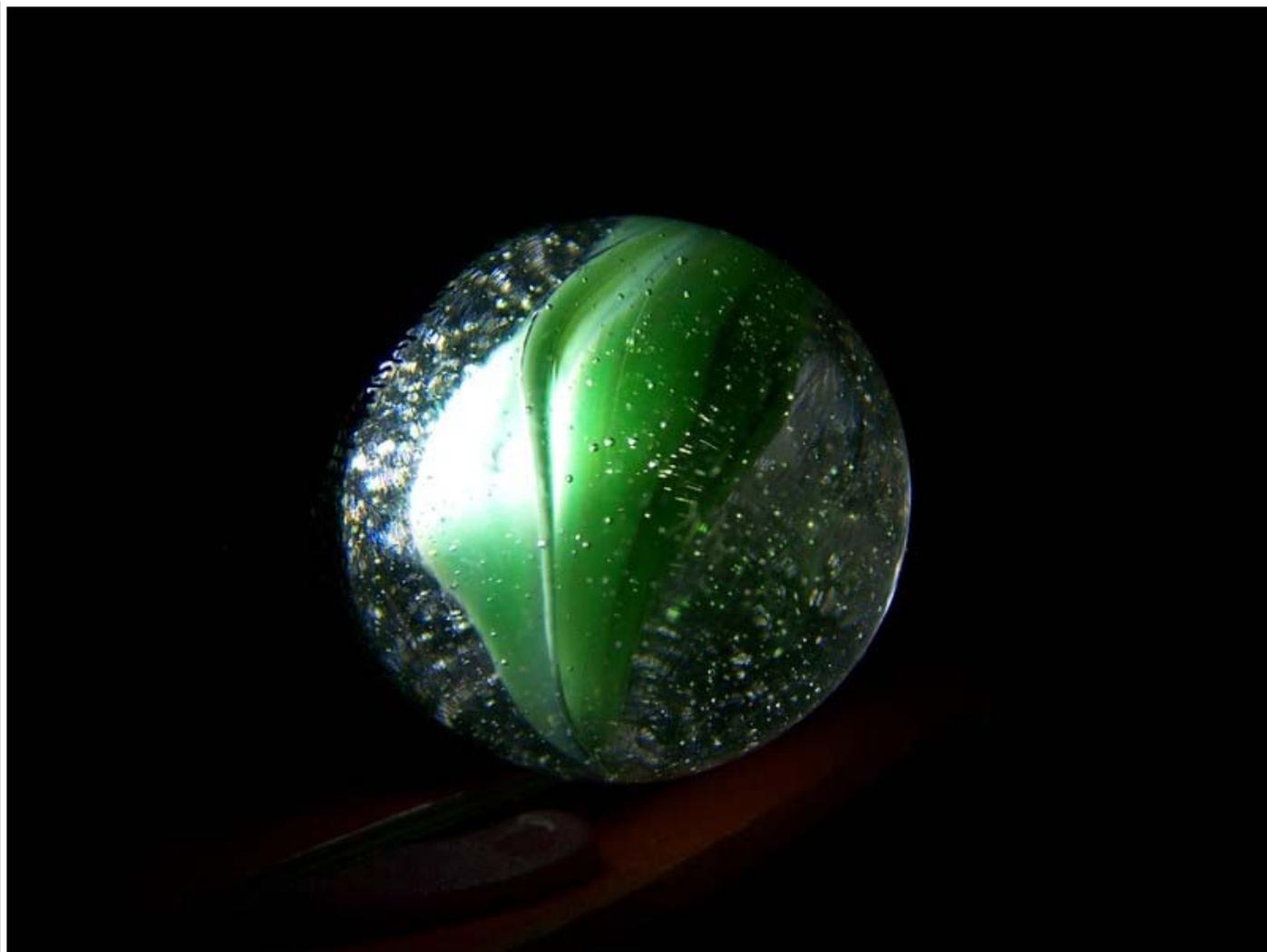
_==o |xx|

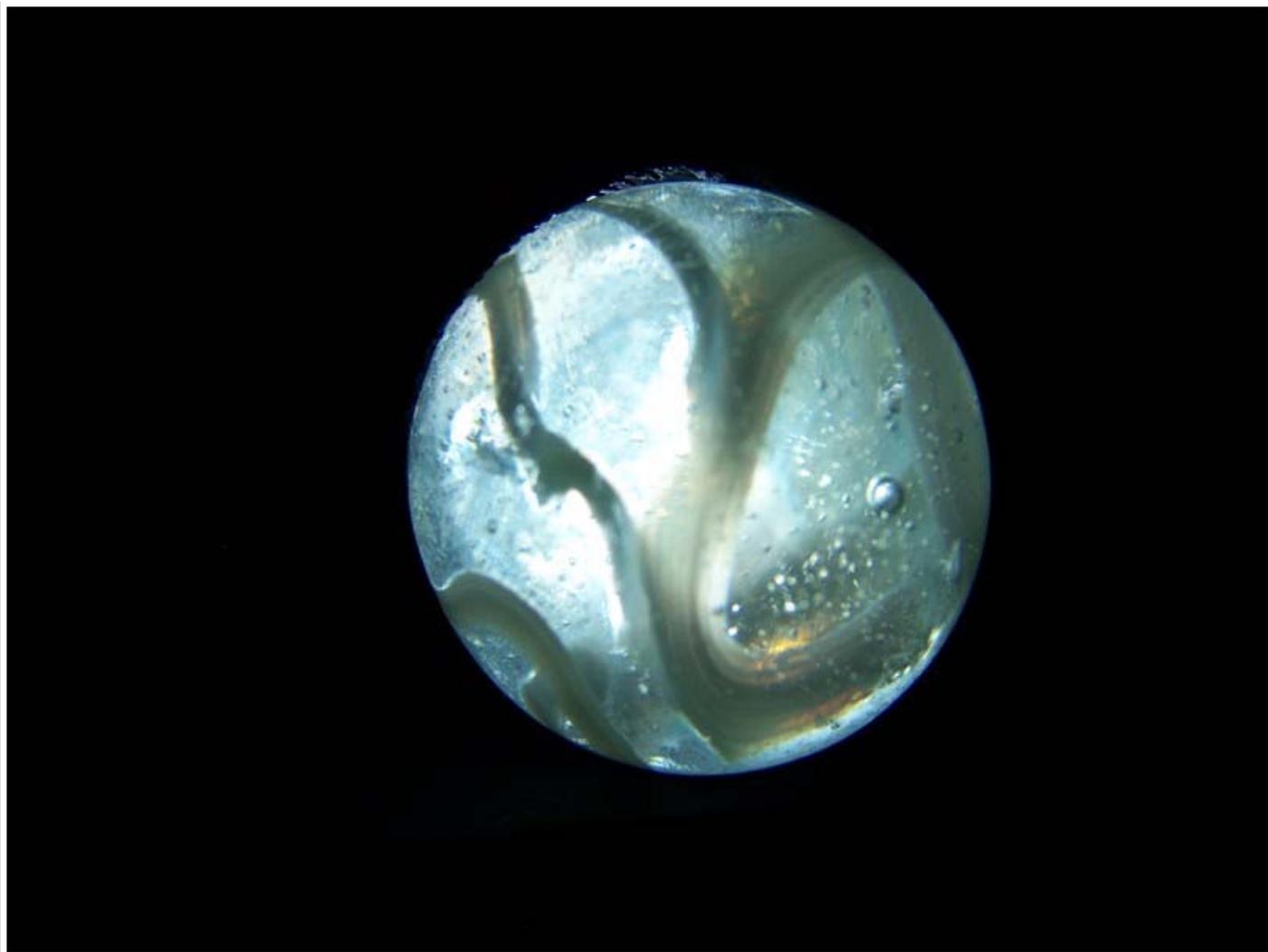
January 19th, 2008 08:08 PM

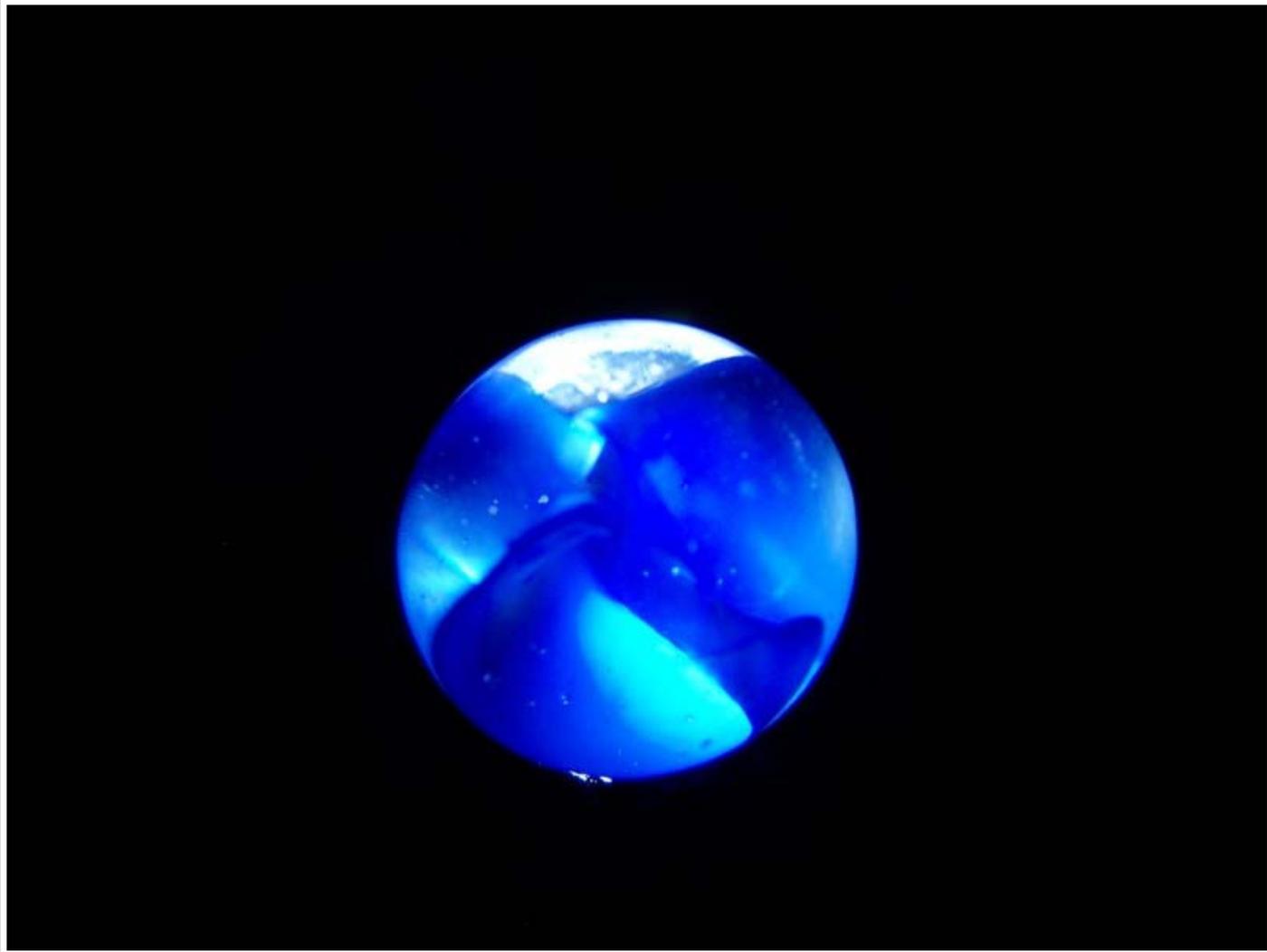
Few more entries! I am actually proud to post them. :woot:

Mini Mag light placed behind marbles for illumination. Photo's taken in walk-in closet.









PuckHead27

January 20th, 2008 12:32 AM

Updated my entry post...

<http://www.letsgokings.com/bbs/showp...0&postcount=27>

FlyKoharski'sJock

January 20th, 2008 09:45 AM

Added one:

<http://www.letsgokings.com/bbs/showp...78&postcount=2>

ValleyFan

January 20th, 2008 02:23 PM

Another round of comments:

FBJ: Love the bong factory shots, very very cool looking. The colors are phenomenal.

Watti: I like the new wine shots. My one comment on them is that you might try increasing the size of the light source, that way you don't see the edges of the light. You can try shooting the light through a big piece of paper, a sheet, shower curtain, or even something like the sheet.

Big Joe: The new stein shot is much better! I think if you found a way to light the rest of the stein a little so that we can see it, that would help make the shot.

PuckHead27: I really like the crazed glass, that sucks for your parents, but it makes for a cool shot.

OVB: Wow, the new shots really look like a false color electron microscope view of something very cool. How many different colors were you working with?

imamonsta: I'll echo FBJ's comments, as well as saying that if there is any way you can get your lighting off camera for that type of shot, I think it would help you out a bunch. The very small size and right on lens axis position of the on camera flash is very hard to work with when shooting glass. I really dig the sign shots! Very cool stuff.

HeShootsNScores: And he certainly does with these shots! I really love the wine glasses being illuminated with the LCD monitors. Well composed, and very well lit. It easily conveys the shape and volume of the glass, which I think is the hard thing to do when shooting glass. I have been finding that that lighting (side lighting with a dark background) is a winner for glass.

Steve: I like the shot of the neon sign up close, nice composition. I also thing the second Kings mug shot does a nice job of showing the dimensionality of the glass.

DeaderFan: Awesome idea with the glass stones on the LCD display. The way the magnify the display beneath them makes it very interesting. I also really like the marbles on blue, the very uniform pattern in interesting.

Ruely: Love the first shot. For some reason the color timing and light pattern makes me think "Boogie Nights"

RR: I am not sure what the skull guy is, but it is very interesting looking, nice shot!

nocturn: This is interesting, how are you lighting it, flash directly behind? I would be interesting to see what this guy looks like with some different lighting setups as well.

P.I.T.A.: I like shots 1 and 2 the best in your series. That candy dish seems like an intersting subject with it's coloration and curvature. Perhaps you could try playing with the lighting on it a bit to see what you can come up with.

Great shots everybody! I'm hoping to get a few more shots in this weekend, so hopefully (if all goes well) I'll have something to upload monday.

FlyKoharski'sJock

January 20th, 2008 10:21 PM

Added another.

OTTO VoN BLoTTO

January 21st, 2008 02:21 AM

Royal P.I.T.A., I really dig those first two especially. Cool shots!

_ = =o lxxl, those marble photos kick ASS! Like little planets. I'd love to see more of those....

And nice one, FBJ. =) :nhl_crach

Quote:

Originally Posted by **ValleyFan** (Post 1055129)

OVB: Wow, the new shots really look like a false color electron microscope view of something very cool. How many different colors were you working with?

The light source behind (and shining through the glass) was multi-colored in a fan pattern, and hand-holding both I just moved both around in tight until the framing and colors looked cool in the viewfinder.

Just added a few new shots taken Saturday:

Blotto's photo page [HERE](#).

ValleyFan

January 21st, 2008 07:31 AM

OK, I tried. It didn't come out as I had hoped. Because I had to turn the flashes way down to get the short flash duration that I needed, I had to use more heads, and I didn't have the power to diffuse them, so these are more about getting enough light at all as opposed to getting the light that you want.

Also, in my haste to finish the project before the weekend was out, I managed to fry my delay circuit, so I only had an instantaneous trigger, so I could either get the instant of impact by keeping the camera shutter open, and exposing when the flashes popped, or get a little delay by having the trigger fire the shutter, which takes a few milliseconds to open.

I also noticed when processing my shots that as the night went on, the battery in my master flash was getting low, so a lot of the later shots some of the slaves didn't fire, so I had to push them 2 to 3 stops. And I just ended up getting lazy and frustrated, so the shoot got sloppy and messy in terms of paying attention to details (you know, the little things, like framing, exposure, quality, actually getting a picture)

[New shots here.](#)

The wiring diagram for the [trigger I used can be found here](#), and the [guy who's shots I wished I was getting with this can be found here](#).

FlyKoharski'sJock

January 21st, 2008 07:34 AM

Quote:

Originally Posted by **ValleyFan** (Post 1055510)

OK, I tried. It didn't come out as I had hoped. In my haste to finish the project before the weekend was out, I managed to fry my delay circuit, so I only had an instantaneous trigger, so I could either get the instant of impact by keeping the camera shutter open, and exposing when the flashes popped, or get a little delay by having the trigger fire the shutter, which takes a few milliseconds to open.

I also noticed when processing my shots that as the night went on, the battery in my master flash was getting low, so a lot of the later shots some of the slaves didn't fire, so I had to push them 2 to 3 stops.

[New shots here.](#)

HAH!!!! AWESOME!!

ValleyFan

January 21st, 2008 09:14 AM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1045978)

Cut-crystal bowl:



Wow, really like this one. Very nice job of layering and painting in your colors.

FlyKoharski'sJock

January 21st, 2008 12:47 PM

Thanks. I'm kinda "meh" about that image, actually.

The magenta is the laser refracting through the crystal. The white streaks around are where I was shining the penlight.

Again..."meh."

OTTO VoN BLOtTO

January 21st, 2008 04:13 PM

ValleyFan, I admire the time and effort you must've put into this. I REALLY like the 2nd, 3rd and 5th shots especially. In the 5th the clarity of the suspended water is outstanding!

Quote:

Originally Posted by **ValleyFan** (Post 1055510)
and the [guy who's shots I wished I was getting with this can be found here](#).

Thanks for sharing that link..... pretty cool stuff indeed!!

ValleyFan

January 21st, 2008 04:41 PM

Thanks for the encouragement, I think I will try it again. Not for this challenge, but some time, when I get some time, so I can actually get the triggers working the way they are supposed to, and I can take my time setting up the shoot, and hopefully get something good.

FlyKoharski'sJock

January 21st, 2008 04:45 PM

Quote:

Originally Posted by **ValleyFan** (Post 1055510)
...and the [guy who's shots I wished I was getting with this can be found here](#).

What a cool job! Taking kitzchy cheesy cheap-ass crap-knacks and destroying them to get AWESOME images!!

BeerMan

January 21st, 2008 04:53 PM

[as Glenn would say, "meh".](#)

FlyKoharski'sJock

January 21st, 2008 05:02 PM

Quote:

Originally Posted by **BeerMan** (Post 1055959)
[as Glenn would say, "meh".](#)

BeerMan,

I dig both of those! Only thing would be to straighten up the "Beer Man" logo so that the vertical lines are, well, *vertical*. Other than that, those are sweet!

DeaderFan

January 21st, 2008 05:46 PM

Quote:

Originally Posted by **ValleyFan** (Post 105510)

OK, I tried. It didn't come out as I had hoped...

[New shots here.](#)

The wiring diagram for the [trigger I used can be found here](#), and the [guy who's shots I wished I was getting with this can be found here](#).

ValleyFan, you and I were thinking along the same lines. I was thinking about doing some glass breaking stuff too, but I hadn't figured out exactly what I wanted to do yet. Thanks for the links. Interesting stuff! I bookmarked the triggering website.

Nice work, even with the problems. I think I like the glove explosion the best just because of the dramatic effect with the powder cloud. I was thinking about busting a light bulb or something, but timing it just right is tricky without special equipment. I was considering some kind of pendulum device to strike the bulb so that I could calculate the timing of impact. I have a time delay trigger which, if I account for shutter lag, I can calibrate to trip the shutter at the moment of impact. That way I can use the shutter to freeze the action rather than a flash. Your issue with flash duration can be a problem with conventional strobes. People don't realize that strobes have such a long pulse when you crank the power. They can freeze human motion fine, but forget about projectiles or explosions.

I did a course a few years ago at the Edgerton Center at MIT where we froze bullets as they went through fruit or split playing cards. They had specialized strobes that had only a half millisecond duration. They were like 30-40 years old. I wish I could find something like that on Ebay or something. I've looked but never found anything. In my lab we have some high-speed video equipment which can shoot 1-megapixel images at about 1200 pictures per second. You can do partial images at frame rates much higher than that. Shutter speeds can be set as low as 5 microseconds, but you have to have a hell of a lot of light for it. I have done some fun videos with water balloons, projectiles, etc. which I could post somewhere if anyone is interested.

DeaderFan

January 21st, 2008 05:53 PM

FBJ... don't say "meh." I like it! It has an abstract quality to it that is intriguing. It reminds me of artistic etchings. It's cool.

FlyKoharski'sJock

January 21st, 2008 08:54 PM

Okay. I think I just put my last image up for this Challenge. After this one, I can't stomach any more.

<http://www.letsgokings.com/bbs/showp...78&postcount=2>

DeaderFan

January 21st, 2008 09:44 PM

OK now that's just creepy! You can't stomach anymore? After that do you think the rest of us can either?

HeShootsNScores

January 22nd, 2008 09:25 AM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1056183)

Okay. I think I just put my last image up for this Challenge. After this one, I can't stomach any more.

<http://www.letsgokings.com/bbs/showp...78&postcount=2>

BWAHahaha! That was awesome! At least the wife is committed!

The shine you got off the lips is really cool.

OTTO VoN BLOtTO

January 22nd, 2008 12:39 PM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1056183)

Okay. I think I just put my last image up for this Challenge. After this one, I can't stomach any more.

<http://www.letsgokings.com/bbs/showp...78&postcount=2>

:congrats: I'll be seeing THAT in my head for a while. Nice photo--and I'll bet y'all aren't having *too* much fun playing with that eye, eh?

Anyway, I have no glass eye to shock you with, but I did put up a few more from last night:

My photo page is [HERE](#).

KernCoKingFan

January 22nd, 2008 03:10 PM

Not really photo related per se. But have been wondering..

How do you link to just one post in a thread?

And awesome additions by everyone! Will try and add some more soon...

FlyKoharski'sJock

January 22nd, 2008 04:23 PM

Click the #119 in the top right hand corner of that post, KKCF. That will take you to a new window that shows just your post. Then it's just a matter of copying the link location and adding it to a new post via the "add link" button.

<http://www.letsgokings.com/bbs/showp...&postcount=119>

Mr. Teeny

January 22nd, 2008 04:30 PM

I'm starting to post some on page 3... <http://www.letsgekings.com/bbs/showp...1&postcount=52>

All times are GMT -8. The time now is 12:12 PM.

Page 3 of 4 < 1 2 3 4 >

[Show 40 post\(s\) from this thread on one page](#)

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