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- [Computers/Tech/Photo](http://www.letsgokings.com/bbs/forumdisplay.php?f=15) (<http://www.letsgokings.com/bbs/forumdisplay.php?f=15>)

- - [It's here! LGK PHOTOGRAPHY CHALLENGE #1](http://www.letsgokings.com/bbs/showthread.php?t=71198) (<http://www.letsgokings.com/bbs/showthread.php?t=71198>)

ValleyFan

January 22nd, 2008 05:33 PM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1045978)



Wow! That is something. Many props on the lighting, looks great.

KernCoKingFan

January 22nd, 2008 05:46 PM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1056946)

Click the #119 in the top right hand corner of that post, KKCF. That will take you to a new window that shows just your post. Then it's just a matter of copying the link location and adding it to a new post via the "add link" button.

<http://www.letsgokings.com/bbs/showp...&postcount=119>

Should have known it was something that simple....LOL...Thanks Glenn...

FlyKoharski'sJock

January 23rd, 2008 07:50 AM

Two days until we end this challenge, everyone. Start thinking about putting your last few images into your picture posts! ValleyFan should start thinking about who he's going to tap to choose the next theme, which I'd like to have up and running by Monday the 28th.

On Friday morning, I'm going to sift through and pare down everything that isn't critique. There's only a little, so thanks for sticking to the guidelines for the most part!

I think that this has gone fairly smoothly for a first attempt. There are some things that are just kind of tough to do within the confines of a bulletin board system's thread, but I think once we learned how things worked, it was relatively easy to go back and review new images.

Because I had so much fun with this one, I want to set up a second Challenge right away. I want to see if there's ways I can improve how the everything works, so PLEASE PLEASE PLEASE send me ideas for improvement of the Challenge via PM.

Also, if you've got any ideas for Challenge themes, I'd like to hear those via PM, too. [Here's a list of what people have already suggested.](#)

Thanks again for everyone's participation! I think this has been a pretty cool way for us all to learn!

ValleyFan

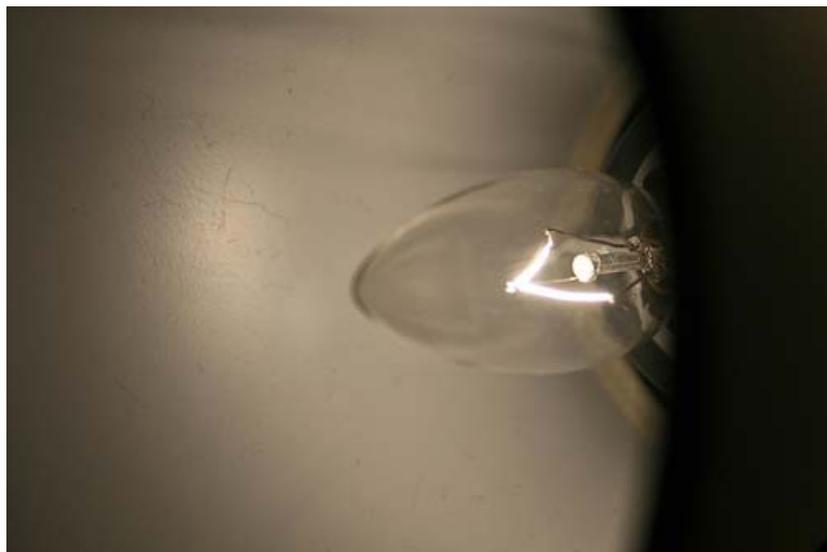
January 23rd, 2008 08:57 AM

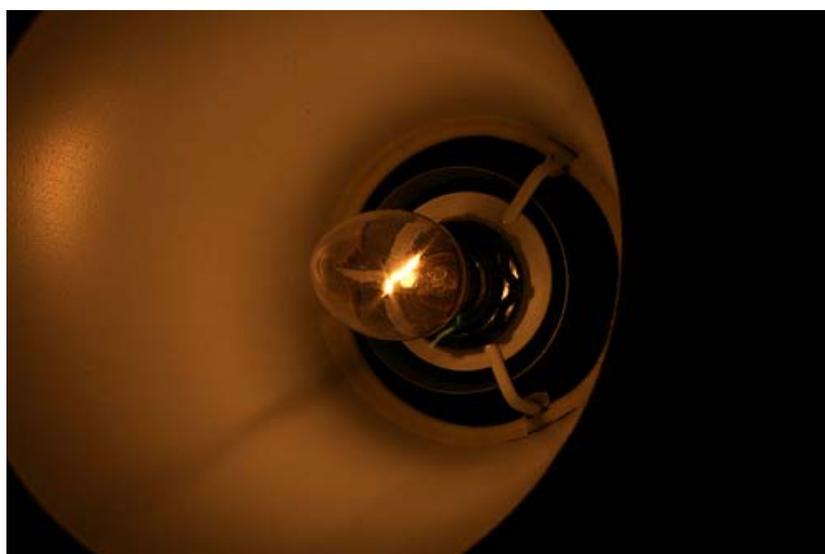
Looking at the glass eye shot again, did you get that with a flash somewhere near on camera pointing at a bounce card under your wife's chin?

Blurker

January 23rd, 2008 09:31 AM

I'm not super happy with these shots, but I had some down time at work and didn't want to let the first photo challenge go by without a submission.





All three are uncropped, unfortunately. The first and third are unaltered, and the second one had a slight contrast tweak in Photoshop

The orange color in #3 was using the stock daylight WB setting in the XTi. The other two were with the stock tungsten WB setting.

FlyKoharski'sJock

January 23rd, 2008 09:36 AM

Quote:

Originally Posted by **ValleyFan** (Post 1057446)
Looking at the glass eye shot again, did you get that with a flash somewhere near on camera pointing at a bounce card under your wife's chin?

Close. It was off-camera and sitting in her lap pointed straight up. Diffuser was a plain sheet of white paper.

Mr. Teeny

January 23rd, 2008 09:53 AM

Alls I can say is that I'm amazed by some of the talent and imagination of some of you guys. Very

artistic eyes when it comes to color, light, composition...

I particularly like some of those shots by FBJ, PuckMonkey, ValleyFan, Otto, Puchkead, Rinkrat's skulls, etc.

I finally put up my shots this morning, and while they don't compete with some of the cool shots in this thread, I'm glad that you guys have given me the motivation to play with what my camera can do.

Thanks, everyone!

FlyKoharski'sJock

January 23rd, 2008 11:01 AM

Teeny,

That right there is some KICK ASS stuff, my friend! I really really like the composition of "Tea Ball 2" and "Ring of Fire." Maybe a bump in contrast and color vibrance (or if you're using Lightroom, a 5% increase in black clipping) would be all I'd suggest to try and get the colors to pop even more. "Softserve 2" is really cool, as well! Though with that one, maybe re-shot so the bulb is in focus rather than the far edge of the reflector.

Great stuff!

Mr. Teeny

January 23rd, 2008 11:17 AM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1057547)

Teeny,

That right there is some KICK ASS stuff, my friend! I really really like the composition of "Tea Ball 2" and "Ring of Fire." Maybe a bump in contrast and color vibrance (or if you're using Lightroom, a 5% increase in black clipping) would be all I'd suggest to try and get the colors to pop even more. "Softserve 2" is really cool, as well! Though with that one, maybe re-shot so the bulb is in focus rather than the far edge of the reflector.

Great stuff!

Yeah, those three are untouched, and I imagine I could get them a bit more dramatic with some after effects. The softserve stuff I was just doing handheld in my office, and it was before I really started playing with the macro focus. If I were to do some prep work to set up shots, I imagine I could do some neat things.

It's been pretty cool just looking at normal things with a more stylistic eye. I appreciate the push... :)

OTTO VoN BLOTT

January 23rd, 2008 11:36 AM

Teeny, those are excellent! I especially like Ring of Fire, blue flame, and tea ball 2. Ignition is really cool also. The blue-flame and lighter effects looked sweet in all those. I'm WAY too much of a DSLR nOOB to critique, but I *can* give props. Great job!!

DeaderFan

January 23rd, 2008 12:27 PM

Nice job Teeny. I agree with FBJ that "Tea Ball" and "Ring of Fire" are very nice. The composition on "Tea" is very professional and I really like the background and the lighting. Awsome job. Also, the way

you created the ring of fire was very clever. We have a lot of very talented people around here!

Mr. Teeny

January 23rd, 2008 01:01 PM

Thanks guys!

I just played around with color and contrast per FBJ's suggestion and re-posted in my original:
<http://www.letsgekings.com/bbs/showp...1&postcount=52>

nocturn

January 24th, 2008 02:28 PM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1057394)

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Thanks again for everyone's participation! I think this has been a pretty cool way for us all to learn!

Maybe you can talk the rat into rotating the winner's pic on the main page.

Hate to say it but im waaay ready to end "Glass" and move on to challenge 2.

FlyKoharski'sJock

January 24th, 2008 03:49 PM

Quote:

Originally Posted by **nocturn** (Post 1058619)

Hate to say it but im waaay ready to end "Glass" and move on to challenge 2.

Me too.

Deuce

January 24th, 2008 04:25 PM

Updated pics...

<http://www.letsgekings.com/bbs/showp...25&postcount=3>

imamonsta

January 24th, 2008 04:36 PM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1058697)
Me too.

personally i was never that pumped on glass being the subject to begin with, hence the lack of photos, however im gonna try to get a couple in more before the deadline

FlyKoharski'sJock

January 24th, 2008 04:40 PM

I thought it was a good theme choice. I had fun shooting it. I did have some worries that some of the folks new to the hobby would go, "Glass? **** that that's too hard." But that hasn't been the case. Everyone that's participated has really jumped in with both feet.

OTTO VoN BLOTTTo

January 25th, 2008 03:43 AM

I thought the subject was fine. Glass in one form or another is ****ing everywhere, it catches light and colors like a mutha and lends itself willingly to many different representations. It's pretty much endless.

That said, I'm also curious to see what's next....

BeerMan

January 25th, 2008 06:29 AM

I have an idea coming up to end the glass contri, but have not had much time to set it up in the last couple of days. I wonder if the Jan 25 deadline is in the AM or PM? 11:59?

being that after work today, I would have more time....

but anyway, great work, everyone! I absolutely cannot single anyone out, so without further ado, your photos are FANTABULOUS!

FlyKoharski'sJock

January 25th, 2008 08:03 AM

Quote:

Originally Posted by **BeerMan** (Post 1059526)
FANTABULOUS!



Wow, Mark. How of you!

It's twelve **noon** today that the Challenge officially ends. I'd like to leave this one open after I pare it down so that we can still showcase the stuff we find that have to do with this theme after this one's over, but I don't imagine I'll leave it up here for more than two weeks to a month. Since it's rinkrat's place, I'll let him decide if that's alright or not. So go ahead and post those pics to this thread if you're running late. At any rate, I think I'll save this thread and convert it to a .pdf so that we have some sort of record of it if people want to download it.

The next challenge will be put up as soon as it is selected. I was going to wait until Monday, but people are already clamoring for the next one, and I think weekends are probably best for people to tote their cameras around with them. ValleyFan chooses the person who will pick the next Challenge. Hopefully he and whoever he chooses will show up here sometime today.

rinkrat

January 25th, 2008 08:28 AM

"Open the Pod Bay door, HAL"



"I can't do that, Dave."

HeShootsNScores

January 25th, 2008 08:39 AM

Quote:

Originally Posted by **rinkrat** (Post 1059609)
"Open the Pod Bay door, HAL"



"I can't do that, Dave."

LOL....

FlyKoharski'sJock

January 25th, 2008 09:19 AM

Deuce,

Great work on the most recent pics! The image with the dark background is the one I like the best. The candles in the wine glass was a great idea. Nicely done!

Watti,

I don't know if I've said anything about your wine shots or not, but good stuff there. I like how the wine actually shows a sort of texture with the top of that two-buck-Chuck almost foaming. And the color is really cool, especially on that countertop. Moving the light around to angle in from the front right of the glass might reduce that big flare (if it was unintentional) and keep the dust on the glass from showing. For stock-image shots like this, the glass has to be absolutely dust-free, which is harder to do than you'd think. The composition of the first one with the suggestion of the cork and bottle opener all fuzzy in the background is good, but a slight crop to straighten that horizontal line of the backslash out would make it great. The second one's comp could move the glass a tad more to the right vertical "third" line to make it more pleasing to the eye.

Otto,

The "glass bots" are really cool. The rainbow effect you got on the shot of the cut bottoms is mesmerizing. I like the contrast of the "second look at the little jar" pic. The wine bottle pic would look straight out of a magazine if the words weren't just a little soft on the focus. Maybe f/8 and a slightly longer exposure. The close-up of the aztec-looking light reflector is WAY cool. That could be tweaked in so many ways to do so many different things artistically (playing with color hues and saturations, for instance), but it's a great shot out of the box too.

Imamonsta,

I like the sign images. That was an idea for this theme I was going to explore a bit had I had the time. Glad someone got to it.

PITA,

I like the koolaid shot a lot! Great idea!

_==o lxxl,

Marblz. You haz dem. Great idea to light them with the minimag. I really need to go see if I can duplicate those images.

PuckHead27,

Love the koi glass! First, compliments to your folks for the great idea. Second, the suggestion of an upside-down outside world from inside through the little clear "bubbles" is pretty cool!

I think I've managed to hit everyone who's gotten new stuff up since my last round of props.

Two more hours, folks, and this thread will be unstickied and allowed to fall into obscurity. I'll archive what's here at noon for future posterior. Posts are still welcome, of course, if you find stuff to take pictures of that fall under this theme. After all, no sense not looking for interesting things to take pictures of.

Thanks to everyone who participated here! I enjoyed this a lot and I'm really looking forward to the next one!

All times are GMT -8. The time now is 12:13 PM.

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