



[Los Angeles Kings Hockey Fan Forum](http://www.letsgokings.com/bbs/index.php) (<http://www.letsgokings.com/bbs/index.php>)

- [Computers/Tech/Photo](http://www.letsgokings.com/bbs/f15/) (<http://www.letsgokings.com/bbs/f15/>)

- - [LGK Photography Challenge #2](#)

([http://www.letsgokings.com/bbs/f15/lgk\\_photography\\_challenge\\_2\\_a-72061.html](http://www.letsgokings.com/bbs/f15/lgk_photography_challenge_2_a-72061.html))

## BIG JOE

January 28th, 2008 11:37 AM

Quote:

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Originally Posted by **FlyKoharski'sJock** (Post 1061703)

**BigJoe,**

*That, sir, is a coooool image. I don't know exactly what it is (some sort of amplifier?), but the circles and blue cast fit the theme to a 'T'. With those exposure parameters, I imagine you were going for the "blown-out" light in the upper right hand corner. Nicely done.*

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woops. I should have captioned it. It's only my table radio.

<http://www.fitsmybudget.com/images/T/ELFMAMSYS.jpg>

## Deuce

January 28th, 2008 04:26 PM

Quote:

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Originally Posted by **FlyKoharski'sJock** (Post 1061703)

**Deuce,**

*Lightbox! Awesome! I want one!*

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Check out this thread at POTN...

<http://photography-on-the.net/forum/...d.php?t=281524>

## imamonsta

January 28th, 2008 04:29 PM

Quote:

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Originally Posted by **Deuce** (Post 1062410)

*Check out this thread at POTN...*

<http://photography-on-the.net/forum/...d.php?t=281524>

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very cool, thanks for the link im gonna try that out

## ValleyFan

January 28th, 2008 04:56 PM

Quote:

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Originally Posted by **BIG JOE** (Post 1061092)

*I used my 75-300mm lens with this retake.*

[http://i102.photobucket.com/albums/m...d/IMG\\_3621.jpg](http://i102.photobucket.com/albums/m...d/IMG_3621.jpg)

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Very nice, I like the retake!

Now, if you want even more of a challenge on that image\*, it might be interesting to see what a HDR version of it might look like, that way you might get the light without blowing it out and the dark text a little more legible (the result might be flat and uncontrasty, but it might be pretty cool)

\*or you could tell me to piss off already :Tongue\_anim:

## OTTO VoN BLoTTo

January 28th, 2008 05:24 PM

Quote:

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Originally Posted by **Deuce** (Post 1062410)

*Check out this thread at POTN...*

<http://photography-on-the.net/forum/...d.php?t=281524>

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Thanks for the link, Deuce! I don't have the knowledge or gear yet to make nice looking studio shots, but I do have those same halogen lights. This looks definitely worth a spin....

## \\_ = = O |XXI

January 29th, 2008 04:56 AM

Here is my poor attempt at being creative! Maybe this will give others some ideas to run with. [Candy](#) is an excellent representation of the 2nd challenge.

### Primary Colors and Shapes

[http://i11.photobucket.com/albums/a1...6/100\\_2056.jpg](http://i11.photobucket.com/albums/a1...6/100_2056.jpg)

### Color Orgy

[http://i11.photobucket.com/albums/a1...6/100\\_2061.jpg](http://i11.photobucket.com/albums/a1...6/100_2061.jpg)

### Kings M's

[http://i11.photobucket.com/albums/a1...6/100\\_2063.jpg](http://i11.photobucket.com/albums/a1...6/100_2063.jpg)

Close up of a cosmic necklace one of our kids came over with the other day.

[http://i11.photobucket.com/albums/a1...6/100\\_2068.jpg](http://i11.photobucket.com/albums/a1...6/100_2068.jpg)

[http://i11.photobucket.com/albums/a1...6/100\\_2070.jpg](http://i11.photobucket.com/albums/a1...6/100_2070.jpg)

[http://i11.photobucket.com/albums/a1...6/100\\_2072.jpg](http://i11.photobucket.com/albums/a1...6/100_2072.jpg)

I had to post this image because I felt it was a perfect representation of the challenge topic. This is a picture of an image displayed on my computer monitor.

[http://i11.photobucket.com/albums/a1...6/100\\_2041.jpg](http://i11.photobucket.com/albums/a1...6/100_2041.jpg)

## PuckMonkey

January 29th, 2008 01:56 PM

*Note to self: Be aware that if you start submitting pics late in the challenge, that all the good ideas will have been taken already, and done better than you would have done them anyway...*

Great stuff so far. Have enjoyed watching the submissions roll in. Here's my first batch.

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<http://www.cindrome.com/LGKPHOTO/pri...-to-heaven.jpg>

### Squareway to Heaven

1/30 sec f/5.6 ISO 200 - *Hand held, no flash. Very cloudy (it was actually beginning to rain). I tried a few with fill flash, but without was definitely better. Took a couple of redundant shots just to be sure I had one that was sharp.*

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[http://www.cindrome.com/LGKPHOTO/pri...%20green!\).jpg](http://www.cindrome.com/LGKPHOTO/pri...%20green!).jpg)

### Red, Blue (and GREEN!)

1/200 sec f/7.1 ISO 100 *Outdoors. Bright day after the rains with a few clouds floating in the sky. The shots that a took when the sun was just barely clouded had a nice saturation to them. Taking pictures of a 2-year olds back pocket while he is playing in the backyard is not the easiest shot to get. Hand held below my knees and eyeballed. Took about 80 shots to get this one. :)*

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<http://www.cindrome.com/LGKPHOTO/pri...uche-libre.jpg>

### Douche Libre (Los Amenaza Roja)

1/20 sec f/16 ISO 400 - *I got tired of screwing around with a makeshift light set-up, and jumped at the chance to make the lightbox that Deuce so graciously linked us to. This was my first exercise with it.*

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<http://www.cindrome.com/LGKPHOTO/pri...ackyard-Is.jpg>

### The Ghost In My Backyard (Is Also A Scotch Drinker)

1/30 sec f/5.6 ISO 200 - *Pen light Etch-a-Sketching. I just got a little LED keychain light, opened the shutter, then gesticulated around my backyard like a mental patient, making shapes in the air.*

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[http://www.cindrome.com/LGKPHOTO/pri...Is-\(slick\).jpg](http://www.cindrome.com/LGKPHOTO/pri...Is-(slick).jpg)

### Oils Slick

8 sec f/5.6 ISO 800 - *Testing the "iPod as light source" method. Shot in a darkened room and I just moved my lit iPod around the subject.*

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<http://www.cindrome.com/LGKPHOTO/pri...rs-attacks.jpg>

### "Mars Attacks!" Now on Blu-ray!

1 sec f/16 ISO 200 - *I put a DVD in the microwave, set the timer on the microwave to 3 seconds, and the shutter on the camera to 1 second. Opened windows to air out kitchen for approximately 25-30 minutes.*

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<http://www.cindrome.com/LGKPHOTO/pri...ssioncrime.jpg>

### **Mitchrock Passion Crime**

1/30 sec f/8 ISO 200 - *Lightbox. Other than that, don't ask.*

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<http://www.cindrome.com/LGKPHOTO/pri...assination.jpg>

### **Bananassassination**

1/250 sec f/4.8 ISO 200 - *One thing that I am beginning to miss about traditional film is the grain. I used to do a lot of push processing and cross-processing and was comfortable with picking the right film for the look I wanted. So I did this goofy set-up to see if you could use sensor noise as film grain. I discovered you can't. It looks like crap. So this the control image I shot and I tried to give it a push-processed feel to it in Photoshop. Still experimenting here.*

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<http://www.cindrome.com/LGKPHOTO/pri.../dinosaurs.jpg>

### **Digging For Dinosaurs**

1/25 sec f/5.6 ISO 800 - *Natural angled diffused sunlight. Handheld.*

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<http://www.cindrome.com/LGKPHOTO/pri...ocktoasten.jpg>

### **Hurried Portrait of a Mister P. Cocktoasten**

1/80 sec f/5.6 ISO 200 - *Direct sunlight was producing great iridescent colors on the peacocks at the LA Arboretum and I spent quite some time chasing them around trying to get an interesting tail feather shot. It wasn't until my 2-year tried to pick a fight with one that we got the full plumage. Handheld while separating an angry bird from a fearless boy.*

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## ValleyFan

January 29th, 2008 02:41 PM

Damn you PM, those are great! Really like Red, Blue (and GREEN!) and Oils Slick.

If you don't mind, what is the lighting info for these (8 seconds at iso 800, was that iPod lit ;) ):

Quote:

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Originally Posted by **PuckMonkey** (Post 1063197)

[http://www.cindrome.com/LGKPHOTO/pri...%20green!\).jpg](http://www.cindrome.com/LGKPHOTO/pri...%20green!).jpg)

### **Red, Blue (and GREEN!)**

1/200 sec f/7.1 ISO 100

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<http://www.cindrome.com/LGKPHOTO/pri...uche-libre.jpg>

### **Douche Libre (Los Amenaza Roja)**

1/20 sec f/16 ISO 400

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[http://www.cindrome.com/LGKPHOTO/pri...is-\(slick\).jpg](http://www.cindrome.com/LGKPHOTO/pri...is-(slick).jpg)

### **Oils Slick**

8 sec f/5.6 ISO 800

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## ValleyFan

January 29th, 2008 02:48 PM

Steve'O - I like the first M&M shot, it feels nice and clean. Are you shooting with a tripod? It looks like there is a little camera shake on the first image, take that out and I think that image becomes super clean. Nice work.

## BIG JOE

January 29th, 2008 09:41 PM

Quote:

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Originally Posted by **ValleyFan** (Post 1062444)  
*Now, if you want even more of a challenge on that image\*, it might be interesting to see what a **HDR** version of it might look like*

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[http://i130.photobucket.com/albums/p...sounds/\\_--.gif](http://i130.photobucket.com/albums/p...sounds/_--.gif)

Edit : Nevermind, I looked it up on adobe. Will definitely give that a shot

## PuckMonkey

January 29th, 2008 10:55 PM

Trying to catch up. I was getting worried that everyone was going to pass on this challenge, but the images so far have been great. Now, my humble observations...

**FBJ** - "Wetro" is a great image. Classic feel and the composition is great. I love how many different variations and degrees of the color red are shown without it looking like a "red" study. Nice work. And I have to say that while I also like the "Circles of Color" image, I think you have a better image in that set that you didn't show. The GCC1498 version of that set is my favorite.

**Unruely35** - Welcome to the thread, and this image is EXACTLY what the challenge was about, so shut-up. Nice set-up. You took your little point and shoot and composed a really nice shot. You're now committed to submitting to every challenge now, you know?

**BIG JOE** - Great visual yet again. I can't decide which version I like better though. I do like the longer lens shot that VF suggested, but I like the brushed metal texture detail of the first image. How do we get both?

**OTTO VoN BLoTTo** - I really like this a lot. The red soaking through the glass stem is sweet. I would love to see you take a little risk with the cropping. The right crop and recomposition here could turn a really good image into a great image.

**imamonsta** - This is exactly the type of image I hoped I would see when I suggested this challenge. I absolutely love the lomo look, and while I think it often gets mis/over used, this image is perfect for it. I'm going to make a suggestion though and I'd be curious what you think of it. Since you already went into Photoshop with it, maybe try giving it a perspective crop. The dartboard and the colors are so tight that the edges of the image seem to distract a bit. Try it and let me know what you think of the result.

**Deuce** - Ha! The money shot! Great staging, great lighting, great everything. Well done. And thanks for the lightbox link, too. The results of reading that 103 page thread can be seen in my very own "Douche Libre" image.

**ValleyFan** - Seriously, the contact sheet image is great. Individually every shot is great, but assembled as a collection, well... I've literally spent a lot of time looking at this image. That says everything. And staying on theme with the veggie triptychs was, again, awe worthy. Great as usual.

\\_ == O |XXI - M&M's were at the top of my list too. :) Nice job on the theme, and fun shots to look at. And I just know got the shapes within shapes on the first image. Well done!

Keep'em coming!

\\_ == O |XXI

January 30th, 2008 01:46 AM

Quote:

Originally Posted by **ValleyFan** (Post 1063224)

*Steve'O - I like the first M&M shot, it feels nice and clean. Are you shooting with a tripod? It looks like there is a little camera shake on the first image, take that out and I think that image becomes super clean. Nice work.*

Thanks for the advise ValleyFan. I do not own a tripod. Maybe it's time I purchase one. I am anxious to see if anybody runs with candy idea. Lets see some **sweet** pictures folks! Come on Ruely, I know you have some **sweet** ideas. :)

\\_ == O |XXI

January 30th, 2008 02:04 AM

Quote:

Originally Posted by **PuckMonkey** (Post 1063197)

<http://www.cindrome.com/LGKPHOTO/pri...ackyard-Is.jpg>

**The Ghost In My Backyard (Is Also A Scotch Drinker)**

*1/30 sec f/5.6 ISO 200 - Pen light Etch-a-Sketching*

PM, how did you create this image? There were a couple of TV commercials last year that used a technique similar to this. Sir, all your images are very professional. Thanks for reminding me of how much I need to learn. :dancey:

ValleyFan

January 30th, 2008 08:07 AM

Quote:

Originally Posted by **BIG JOE** (Post 1063571)

<http://i130.photobucket.com/albums/p...sounds/--.gif>

*Edit : Nevermind, I looked it up on adobe. Will definitely give that a shot*

Well, HDR might not be the way to go, but it is a suggestion. Really what I was trying to get at was what PuckMonkey put so succinctly, the shorter lens is nice because you can see more of the metal and the lettering, but the longer lens offers a nice perspective. For some reason the longer lens is giving more camera flare than the short lens. These are long exposure shots (both with the same exposure information), so the first thing I wonder is if there is any minute ambient lighting difference between the two (even it is something very small, like I was listening to my iPod or the radio was closer to a wall in the second shot than in the first shot) that might explain more defuse light in the

long lens shot. My suggestion of an HDR is a bit of a hack, it is a (relatively) easy way to deal with an unknown problem. The better thing to do is to get it to work correctly in camera, but that might be hard to figure out what is causing the difference between the two, and in the end you may not be able to solve it because the long lens is more flare prone than your shorter lens. One relatively easy thing you might want to try before going over board with other possible solutions is make a lens hood for you long lens. Just get a piece of black construction type paper, and tape it in as narrow of a cone as you can on the end of your lens, that will help block out as much stray light as possible (remember, at a 30 second exposure, even very small light sources might be messing you up). The other thing is to try placing black flags (you can use anything black, like black sweater or t-shirt) on either side of the radio just out of frame, making a little hood to cover the radio face to block any light that might be bouncing back to the face off of other objects. I'm not sure that that will correct the difference we are seeing between your two shots, but it might help to give you an idea as to where the problem is.

## FlyBoeingJets

January 30th, 2008 08:15 AM

Quote:

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Originally Posted by **PuckMonkey** (Post 1063636)

***FBJ** - "Wetro" is a great image. Classic feel and the composition is great. I love how many different variations and degrees of the color red are shown without it looking like a "red" study. Nice work. And I have to say that while I also like the "Circles of Color" image, I think you have a better image in that set that you didn't show. The GCC1498 version of that set is my favorite.*

---

You're talking about this one?

[http://gcalvin.com/files/primaries/\\_GCC1498small.jpg](http://gcalvin.com/files/primaries/_GCC1498small.jpg)

I actually felt that this one was too "close-up." I don't know. As I said before, the whole series of pics I've put up so far I've been rather indifferent about.

Anyhow, another round of comments for the new stuff.

ValleyFan,

I have a tendency to hate people for creating things I love and want to be able to create myself. It's really nothing personal. Really.

As I said before, I'm totally blown away by the "contact-sheet." I could spend fifteen or twenty minutes looking at that image and trying to see everything. An image that invokes that kind of obsession in people is something definitely worthy of high praise, in my opinion. Yes, even though you managed to knock 30 ideas off my list in one image.

The triptychs are nothing short of perfect. I seriously want to have those things professionally framed and hang them in my kitchen. Very creative. I absolutely **must** attempt something like this myself.

\\_==o lxxl,

The first M&M image is really clean. With just some minor changes in the way it's shot, it could be perfect. First, with such a slow shutter speed, you've gotta have the tripod. I'd suggest even a table-top model like the [Joby Gorrilla Pod](#). Second, decrease the angle a little. In other words, get lower to the table top by an inch or two. This would take the shine-marks obscuring the M's and move them down the front of each piece of candy. That way, the M's would all still be visible. (Back the camera off from the candy in image #2 and you've pretty much got what I'm describing.)

Other than that, great ideas!

PuckMonkey,

Quote:

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Originally Posted by **FlyBoeingJets**

*I have a tendency to hate people for creating things I love and want to be able to create myself. It's really nothing personal. Really.*

---

"Squareway" is a great shot! Good find!

"Red, Blue (and GREEN!)" is an amazing composition! Explain the "green" thing to me. Is that money in his pocket? It's rare that something like that goes over my head, so forgive me.

I like the soft-box look in "Douche Libre." Oh and that little bitch probably had it coming.

I need to try some penlight etch-a-sketching, I think. If the shapes aren't there, MAKE them!

"Oils Slick" has a texture that I can't describe as anything but "sexy." No, the image doesn't have anything to do with sex. But the flow of the paint evokes that sort of thought in me for whatever reason. Nice job!

Quote:

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Originally Posted by **PuckMonkey** (Post 1063636)

*I was getting worried that everyone was going to pass on this challenge, but the images so far have been great.*

---

I, too, was afraid that people might not jump into the fray here on this Challenge. Then again, I kinda thought the *last* Challenge was too, well, **challenging**...that is, before everyone rose to it so well.

I just plain need to stop underestimating people. You guys are all making some great stuff! I'm already looking forward to whatever the next Challenge is, no matter how challenging!!

ValleyFan

January 30th, 2008 08:20 AM

Quote:

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Originally Posted by **\_==o lxxl** (Post 1063698)

*PM, how did you create this image? There were a couple of TV commercials last year that used a technique similar to this. Sir, all your images are very professional. Thanks for reminding me of how much I need to learn. :dancey:*

---

I'm sure PM can tell you exactly his process, but I wanted to jump in because I was just sent a really cool light painting video that I wanted to share.

These are done by keeping the shutter open, then painting the objects you want to see with some light source. String a bunch of this single images together, and you get an animation like the TV commercial.

[YouTube - Light Painting Movie](#)

Block

ImA1032

January 30th, 2008 09:26 AM

FBJ/FKJ,

Quote:

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Originally Posted by **FBJ's pics**

[http://qcalvin.com/files/primaries/\\_GCC1492small.jpg](http://qcalvin.com/files/primaries/_GCC1492small.jpg)

[http://qcalvin.com/files/primaries/\\_GCC1498small.jpg](http://qcalvin.com/files/primaries/_GCC1498small.jpg)

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Although the close up image may be a bit too tight, I like the fact that it clearly shows the texture of the paper. In the other shot, the only evidence of the paper texture are the areas where the crayon didn't mark the paper.

Just my opinion! :)

Mr. Teeny

January 30th, 2008 12:30 PM

Frick, PuckMonkey... You're a madman. That shot is awesome.

All times are GMT -8. The time now is 09:33 AM.

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