



[Los Angeles Kings Hockey Fan Forum](http://www.letsgokings.com/bbs/index.php) (<http://www.letsgokings.com/bbs/index.php>)

- [Computers/Tech/Photo](http://www.letsgokings.com/bbs/f15/) (<http://www.letsgokings.com/bbs/f15/>)

- - [LGK Photography Challenge #2](#)

(http://www.letsgokings.com/bbs/f15/lgk_photography_challenge_2_a-72061.html)

FlyBoeingJets

January 30th, 2008 04:54 PM

Quote:

Originally Posted by **PuckMonkey** (Post 1063197)

<http://www.cindrome.com/LGKPHOTO/pri...ssioncrime.jpg>

<http://www.cindrome.com/LGKPHOTO/pri...assination.jpg>

Ahh!! FINALLY we see where "[bananaghost](#)" came from!!

Even in high-contrast black and white, these would SCREAM yellow and red. Also, have you tried adding grain through a filter in Photoshop? Though manipulation like that is pretty well outside the scope of these Challenges, that'd might be the way to make that pic look the way you want it to.

Good choice of weaponry there in that second one, by the way. Though that 17 is in dire need of my "special modifications." ;)

PuckMonkey

January 31st, 2008 04:44 PM

One more image added to [my set](#). Probably my last for this challenge, but hopefully we'll see more added to the thread by everyone else. Keep'em coming!

OTTO VoN BLoTTo

January 31st, 2008 05:21 PM

WAAAAAY behind here.... the end of January is the craziest time for me business-wise. But happy I was able to catch up today with some karma props for your efforts. Some really incredible images so far!

I should be adding some stuff soon--weather and schedule permitting. Also tested an odd set-up concept that worked, but now I need to re-do the shots. Luckily there's still time and no-one's hit on it----yet.:)

Quote:

Originally Posted by **PuckMonkey** (Post 1063636)

OTTO VoN BLoTTo - *I really like this a lot. The red soaking through the glass stem is sweet. I would love to see you take a little risk with the cropping. The right crop and recomposition here could turn a really good image into a great image.*

Funny you should say that, because Looking back at that short series many were close and this was the most pulled back of them all. But I liked this particular frame, so I've taken your advice and cropped it down. Hoping to replace it later. Thanks for the input!

FlyBoeingJets

January 31st, 2008 05:54 PM

Added some to my [set](#) today. All from my little walkabout at Universal CityWalk. I tried really hard to stay away from my standard crop-size and shape. There are some more images from my photo-outing today on my flickr page.

ValleyFan

January 31st, 2008 10:28 PM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1065190)

Added some to my [set](#) today. All from my little walkabout at Universal CityWalk. I tried really hard to stay away from my standard crop-size and shape. There are some more images from my photo-outing today on my flickr page.

Nice shots! Had I known you where at Uni today, I could have taken you down to see our stages.

ValleyFan

January 31st, 2008 10:38 PM

Puckmonkey, really nice work with the Bananassassination series and Digging for Dinosaurs , very clever, all of them, it is always fun to see what you come up with. As for the grain, I had a method that was working, but I'll have to check it on my work machine. You could also take a picture of something like clear sky with a high speed film with nice grain, de-saturate, then lay that on your image with the layer blending mode set to multiply or soft light.

nocturn

February 1st, 2008 01:16 PM

I hear you Mike. I have/had a few ideas but just cant find the time to do the leg work required. And like a previous poster mentioned, if you wait too long to execute and post, the chances the idea will be

shared/realized/acted on by someone else, becomes greater.

2 ideas I had last week have been done by someone else already.

I could probably post my pics using the same concept/technique as a previously posted shot BUT doing that waters down the effect/work of my pic and unfairly does the same to the original poster's work.

I have too much respect for the work of others to do that.

That being said, lets see if I can whip something out this weekend...

FlyBoeingJets

February 1st, 2008 02:20 PM

Quote:

Originally Posted by **ValleyFan** (Post 1065446)
Nice shots! Had I known you where at Uni today, I could have taken you down to see our stages.

That would have been cool! I was kinda on limited time, though. Maybe next time!

Quote:

Originally Posted by **nocturn** (Post 1065924)
I could probably post my pics using the same concept/technique as a previously posted shot BUT doing that waters down the effect/work of my pic and unfairly does the same to the original poster's work.

I have too much respect for the work of others to do that.

I kinda disagree with that. If I can learn something from someone doing something different with an idea or technique I had used, I'd welcome the opportunity. That'd be the most advanced form of constructive-criticism, having someone willing to take an idea they saw here and work it in a different way, making the idea as much their own as anyone's.

I don't have the artistically-innovative mind of PuckMonkey or ValleyFan, but I think that's something that can be learned from others.

nocturn

February 1st, 2008 03:25 PM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1066037)

I kinda disagree with that. If I can learn something from someone doing something different with an idea or technique I had used, I'd welcome the opportunity. That'd be the most advanced form of constructive-criticism, having someone willing to take an idea they saw here and work it in a different way, making the idea as much their own as anyone's.

I don't have the artistically-innovative mind of PuckMonkey or ValleyFan, but I think that's something that can be learned from others.

I think you misunderstood what I was saying Glenn. None of us invented the techniques we are using. Its all been done before by someone. Thats not what I'm talking about at all.

Im talking about images that subject/technique/composition wise are too similar. Case in point, After reading the new challenge criteria last Saturday, I took a series of pics Tuesday. I didn't read the thread again until today. As I was looking at the submissions made over the week, I noticed the subject and technique I used are almost exactly like one of Puckmonky's already submitted photos. IMHO, it would be detrimental to me for appearing to "copy" PM and it would detrimental to PM because there would be a direct comparison made between the 2 photos, hence "water down the shot pool."

No biggie. I just need to be faster with the posts...:)

FlyBoeingJets

February 1st, 2008 03:32 PM

This Challenge is tough, that way. I found myself trying to think of ways to "set up" a shot of primaries and really coming up with nothing in terms of super-creative stuff. I had a lot of fun walking around yesterday and looking for primary colors and shapes, though. It kind of freed my head a bit from constraints I subconsciously assigned to this Challenge.

I'd suggest doing that. Go find a colorful neighborhood area around you and look for stuff that fits with this Challenge. Those kinds of place are springing up all over the place, lately. I even got some shots of things outside the Challenge parameters that turned out great.

nocturn

February 1st, 2008 04:18 PM

Cool. Finding time is harder than finding the shot right now for me. I have to sneak in little bits of photography here and there.

One thing I meant to bring to your attention last week Glenn is you may want to adjust the minimum submission requirement for the challenge. In challenge #1, we had 23 series entries. Only 9 participants qualified with more than 6 photos. 14 (including myself) actually didnt qualify because we didnt make the 6 shot minimum. Maybe a 2 shot minimum/8-10 shot maximum?

_ ==o |xxl

February 1st, 2008 08:30 PM

Quote:

Originally Posted by **nocturn** (Post 1066152)

Cool. Finding time is harder than finding the shot right now for me. I have to sneak in little bits of photography here and there.

One thing I meant to bring to your attention last week Glenn is you may want to adjust the minimum submission requirement for the challenge. In challenge #1, we had 23 series entries. Only 9 participants qualified with more than 6 photos. 14 (including myself) actually didnt qualify because we didnt make the 6 shot minimum. Maybe a 2 shot minimum/8-10 shot maximum?

Great idea! :biggrin:

Blurker

February 2nd, 2008 10:54 AM

Too many ideas, not enough time.

Here are a couple that I managed to get at work. I've got some ideas to try tonight, assuming I can find the time.

http://farm3.static.flickr.com/2260/...770cea25_b.jpg

http://farm3.static.flickr.com/2168/...87a31579_b.jpg

http://farm3.static.flickr.com/2218/...6b614bb8_b.jpg

http://farm3.static.flickr.com/2271/...ce5a5ca3_b.jpg

http://farm3.static.flickr.com/2102/...5b53966f_b.jpg

Here's another shot, it's still centered horizontally, but it's a bit more interesting.

http://farm3.static.flickr.com/2145/...baac55a2_b.jpg

I don't think I'm going to have the time to do any of the cropping that was suggested on the mixer shot, but when I get to it, I'll post it for your viewing pleasure.

rinkrat

February 2nd, 2008 09:52 PM

http://www.letsgokings.com/images/custom/3636_club.jpg

http://www.letsgokings.com/images/cu...oma_liquor.jpg

<http://www.letsgokings.com/gallery/f.../colorcar1.jpg>

http://www.letsgokings.com/gallery/f...3_original.jpg

I took a flash picture of this artist and as I walked away I noticed the heavy lighting coming from the left side there

and asked him to pose for another with the flash off. I'm glad I did.

http://www.letsgokings.com/gallery/f...2_original.jpg

I should crop the left side but besides that...

OTTO VoN BLoTTo

February 3rd, 2008 12:13 PM

Blurker, those mixing board shots are NICE. I like the cool color tone.

And rinkrat, I LOVE the neon sign shots!! Awesome exposures! They evoke a certain feeling.... and somehow I can't stop thinking of Charles Bukowski....

Just a heads up: Ovation channel is doing a photography show marathon today. Looks like some pretty good stuff. I'll put this in the DSLR thread too...

imamonsta

February 3rd, 2008 12:35 PM

LOVE the shots rinkrat something about neon signs always gets me

FlyBoeingJets

February 3rd, 2008 05:12 PM

Added [another](#).

OTTO VoN BLOtTO

February 3rd, 2008 11:56 PM

Still battling the weather and a ****ed up schedule with no daylight hours to shoot and stuck inside at night. But added a small set [here](#) and should have a few more up before the end of this challenge.

All times are GMT -8. The time now is 09:34 AM.

Page 3 of 6 [<](#) [1](#) [2](#) **3** [4](#) [5](#) [>](#) [Last >>](#)

[Show 40 post\(s\) from this thread on one page](#)

Powered by vBulletin® Version 3.7.0 Beta 5
Copyright ©2000 - 2008, Jelsoft Enterprises Ltd.
[Search Engine Friendly URLs by vBSEO 3.1.0 ©2007, Crawlability, Inc.](#)

©1997-2008 LetsGoKings.com - All Rights Reserved

Page generated in **0.30334** seconds with **26** queries