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[Los Angeles Kings Hockey Fan Forum](http://www.letsgekings.com/bbs/index.php) (<http://www.letsgekings.com/bbs/index.php>)

- [Computers/Tech/Photo](http://www.letsgekings.com/bbs/f15/) (<http://www.letsgekings.com/bbs/f15/>)

- - [LGK Photography Challenge #3](#)

(http://www.letsgekings.com/bbs/f15/lgk_photography_challenge_3_a-73481.html)

FlyBoeingJets

February 21st, 2008 04:55 PM

Okay, BigJoe. I get the X reference. But I can't find the visual elements that form an "X" in the image itself.

Oh, and "ew," by the way.

Blurker

February 21st, 2008 05:11 PM

Good thing there's 3 weeks to think about this one.

http://farm3.static.flickr.com/2367/...d071eac8_b.jpg

*1/60th / f5.6 / 400 ISO / 55mm
On camera flash w/ partial flag to drop out the background.
Minor contrast tweaks and a CTB 80 filter @10% in Photoshop*

=====

http://farm3.static.flickr.com/2065/...fe03e403_b.jpg

*1/60th / f5.6 / 400 ISO / 55mm
On camera flash w/ partial flag to drop out the background.
Minor contrast tweaks and a CTB 80 filter @15% in Photoshop*

=====

http://farm4.static.flickr.com/3007/...6c464901_b.jpg

*1/125th / f5.6 / 400 ISO / 55mm
Natural Lighting
Increased contrast and saturation in Photoshop*

=====

Puckmonkey beat me to this one... But it's a little bit different.

http://farm4.static.flickr.com/3121/...d155fa22_b.jpg

*1/40th / f5 / 400 ISO / 37mm
Natural Lighting
Increased contrast and saturation, plus burned in the hotspots
on the largest leaf in Photoshop.*

=====

http://farm4.static.flickr.com/3252/...24d1b465_b.jpg

1/100th / f4.5 / 400 ISO / 33mm
 Natural Lighting
 Minor contrast tweaks in Photoshop

=====

I'm sure there will be more to come, I've still got a couple ideas to work on. Plus, I'm going to try and drop some critique on all of the excellent photos that have been shuttered thusfar.

BIG JOE

February 21st, 2008 05:13 PM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1082564)

Okay, BigJoe. I get the X reference. But I can't find the visual elements that form an "X" in the image itself.

Oh, and "ew," by the way.

I have been trying to catch that bastard for months without using poison. (cause I have dogs) I eventually succumbed and spread a bunch all over the house but never smelled anything or found the body, until today. I WIN ! BURN IN HELL RAT!!!

Oh, and here's the x.

http://i102.photobucket.com/albums/m...G_3793-1-1.jpg

FlyBoeingJets

February 21st, 2008 06:13 PM

HAH! Okay.

Unruely35

February 21st, 2008 06:22 PM

<http://i2.photobucket.com/albums/y40...e35/kitteh.jpg>

RuelyCat Approves.

Watti

February 22nd, 2008 05:24 PM

This is a tough challenge... (which is a good thing) :dazed:

Cropped and contrast adjustments all around, as usual.

Extremely Metal

<http://img.photobucket.com/albums/v6...m80/string.jpg>

I swear I tried to clean the dust off before taking this... How often do *YOU* use the 24th fret on the low e-string?

Excremental Waste Access

<http://img.photobucket.com/albums/v6...nm80/sewer.jpg>

Exclusionary Tactics

<http://img.photobucket.com/albums/v6...nm80/fence.jpg>

May try this again when the Sun is at a better angle...

Exotic Fruit

<http://img.photobucket.com/albums/v6.../pineapple.jpg>

Why don't I have any rum? : (

Extra Baggage

<http://img.photobucket.com/albums/v6.../chocolate.jpg>

OTTO VoN BLoTTo

February 22nd, 2008 06:38 PM

Quote:

Originally Posted by **Watti** (Post 1083950)

This is a tough challenge... (which is a good thing) :dazed:

Cropped and contrast adjustments all around, as usual.

Extremely Metal

<http://img.photobucket.com/albums/v6...m80/string.jpg>

I swear I tried to clean the dust off before taking this... How often do YOU use the 24th fret on the low e-string?

Ah DAMN YOU Watti!!!! :cbgb: This is EXACTLY what I was gonna work on tonight! I tried a PuckMonkey-style reverse macro test shot a few days ago that worked, so was gonna re-do a nice one. Very similar angle and everything. Back to the drawing board, I guess.

That said, I like your shots! :good:

Watti

February 22nd, 2008 10:02 PM

Went grocery shopping today... [2 More](#)

Quote:

Originally Posted by **OTTO VoN BLoTTo** (Post 1083988)

Ah DAMN YOU Watti!!!! :cbgb: This is EXACTLY what I was gonna work on tonight! I tried a PuckMonkey-style reverse macro test shot a few days ago that worked, so was gonna re-do a nice one. Very similar angle and everything. Back to the drawing board, I guess.

That said, I like your shots! :good:

Hehe Sorry about that. Definitely still shoot it, though. The first thing that came to mind when I read the theme was my skate laces and the two sticks in the shoulder patch on my Kings jersey, and obviously I wasn't alone... Still considering shooting them anyway.

Love2Laugh

February 23rd, 2008 02:29 PM

Just added a few more pictures.

Otto Von Blotto-I really like the pole with the sunset yellow background and I really like rinkrats door

FlyBoeingJets

February 23rd, 2008 06:33 PM

Quote:

Originally Posted by **PuckMonkey** (Post 1079435)

<http://www.cindrome.com/LGKPHOTO/screwthis.jpg>

Screw This Challenge

1/10 sec f/10 ISO 400, tripod. Hand held lighting. Moved a halogen light source rapid across the subject to soften out any hot reflections.

LMAO!! I was WAITING for someone to take this very image! Great title, btw!

I'm really digging everyone's stuff so far. I'm hoping to find some time this week on my days off to get some of the ideas I have captured.

OTTO VoN BLOTTTo

February 23rd, 2008 06:39 PM

Thanks, Love2Laugh. I was pretty happy with that one too. And great stuff, Puckmonkey! **Really** dig the incense holder shot.

hockeynut

February 23rd, 2008 08:55 PM

1 Attachment(s)
Rocky my cat.

FlyBoeingJets

February 24th, 2008 09:24 AM

Added a couple [more](#). More to come by the end of the day, hopefully.

ImA1032

February 24th, 2008 10:02 AM

<http://i136.photobucket.com/albums/q...ksthespot2.jpg>

ValleyFan

February 25th, 2008 09:34 AM

OK, OK, I know it has been *WAY* overdone, but I just had to go and do it anyway. I rented a 90mm tilt shift lens, and took a bunch of "model" shots. And believe me, I know a lot of these are both visually as well as thematically weak, so I might take a few down when I shoot more, but I at least have to get something up.

Glenn's Office:

http://i84.photobucket.com/albums/k3...80224_5669.jpg

I really wanted to get higher up on the mountain to get this shot, so you could see the runways more clearly (hence the "X" - the two runways crossing) but as you can probably see in the image, the rain was a coming, and

I had to get down fast.

Parking Lot:

http://i84.photobucket.com/albums/k3...80224_5672.jpg

Cracks:

http://i84.photobucket.com/albums/k3...80224_5684.jpg

More cracks:

http://i84.photobucket.com/albums/k3...80224_5698.jpg

Trash:

http://i84.photobucket.com/albums/k3...80224_5687.jpg

The grass is greener:

http://i84.photobucket.com/albums/k3...80223_5657.jpg

Trellis:

http://i84.photobucket.com/albums/k3...80223_5668.jpg

Bird bombs away:

http://i84.photobucket.com/albums/k3...80223_5652.jpg

Nothin' but net (Xs in the basket ball net):

http://i84.photobucket.com/albums/k3...80223_5664.jpg

Tread:

http://i84.photobucket.com/albums/k3...80224_5700.jpg

Burning time before TAK:

http://i84.photobucket.com/albums/k3...80224_5721.jpg

All the little people:

http://i84.photobucket.com/albums/k3...80224_5718.jpg

Spider web:

http://i84.photobucket.com/albums/k3...80224_5722.jpg

OTTO VoN BLoTTO

February 26th, 2008 01:08 AM

Just added two [here](#).

ValleyFan, that lens looks like a blast! What a cool effect. And I like your additions, Love2Laugh.

FlyBoeingJets

February 26th, 2008 07:39 AM

That tilt-shift lens is really cool. I've admired that effect for quite a while. It's amazing how you can make things that are life-sized feel miniature in an image.

ValleyFan

February 26th, 2008 09:20 AM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1087141)

That tilt-shift lens is really cool. I've admired that effect for quite a while. It's amazing how you can make things that are life-sized feel miniature in an image.

What I find amazing is that it is a fairly technical visual cue that is happening which is fooling you into thinking it is smaller than it is. For those who don't know, normally with lenses there is a point in space if when you focus your lens on it, all objects beyond that point will be in a reasonable amount of focus, that is the hyperfocal distance. The specific distance is dependent on lens length and what aperture you are shooting at. So when you look at a picture, your brain builds a model of how big objects are by judging the out of focus areas and where they fall. If there is a very narrow depth of field, the object is most likely reasonably close, if there is a very deep depth of field, the object is further off in the distance. By tilting you focal plane, you can throw the foreground and background out of focus, even though they are beyond the hyperfocal distance for the aperture and lens length you are shooting. And it is absolutely fascinating to me that even knowing nothing about what is going on and why it looks small, this fools the brain fairly easily. I guess it makes sense because your eye is just a lens, so it exhibits the same depth of field issues.

To FBJ, Nikon just released a new Perspective Control lens, so now they have an 80mm and a 24mm PC lens. I highly recommend renting, even if it isn't at all something you are interested in buying because they are really fun lenses to play with.

I have been meaning to do a round of commenting, but I keep on getting interrupted, but hopefully sooner rather than later. I don't want to be a slacker ;)

All times are GMT -7. The time now is 08:30 PM.

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