

Page 3 of 4 [≤](#) [1](#) [2](#) [3](#) [4](#) [≥](#)[Show 40 post\(s\) from this thread on one page](#)**[Los Angeles Kings Hockey Fan Forum](#)** (<http://www.letsgokings.com/bbs/index.php>)- [Computers/Tech/Photo](#) (<http://www.letsgokings.com/bbs/f15/>)- - [LGK Photography Challenge #3](#)(http://www.letsgokings.com/bbs/f15/lgk_photography_challenge_3_a-73481.html)**Blurker**

February 27th, 2008 08:54 AM

I've added a couple of [more](#) that I found while enduring the torrential downpour that put a damper on Tip A King.

I'll hopefully find some time in the next day or so to critique y'all.

rinkrat

February 27th, 2008 01:54 PM

I am X-tremely happy to say I saw some x's at Toyota Sports Center today and captured them without a struggle.

DeaderFan

February 27th, 2008 05:01 PM

Back to the beach again for me, only because it was a beautiful afternoon yesterday and by the time I got done with work there was some awsome golden light. The first one is my favorite. Unfortunately since I work near the beach I've kinda gotten caught in a beach sunset thing. I hope to get out of town this weekend, which will give me the chance to perhaps do something different.

These were all taken with the D300 with the 18-200 VR lens.

http://www.letsgokings.com/gallery/f..._in_flight.jpg

X Kids - 18mm, f11, 1/160th sec, ISO-320. No retouching.

http://www.letsgokings.com/gallery/f..._in_flight.jpg

X Gull - 130mm, f/9, 1/320th sec, ISO-320. No retouching.

http://www.letsgokings.com/gallery/f...marks_spot.jpg

Washed Away - 75mm, f/11, 1/500 sec, ISO-320. No retouching.

http://www.letsgokings.com/gallery/f...d_of_trees.jpg

Stand of Trees - Yosemite

http://www.letsgokings.com/gallery/f...ear_874527.jpg

Dear in the Woods - Yosemite

http://www.letsgokings.com/gallery/f...ice_346222.jpg

Morning Ice - Yosemite

http://www.letsgokings.com/gallery/f...trees_7187.jpg

Winter Limbs - Yosemite

http://www.letsgokings.com/gallery/f...e_avalanch.jpg

Half Dome Avalanche - Yosemite (There's gotta be an X in there somewhere)

OTTo VoN BLoTTo

February 28th, 2008 12:44 PM

Some truly impressive shots by everyone, but rinkrat and PuckMonkey have stolen the show. REALLY loving all your shots, guys!

PuckMonkey

February 29th, 2008 09:38 PM

Even though it seems as if the Photo Challenge may have died on the vine here, I've uploaded a couple more to [my set](#). I'm done now... and this time I really mean it.

FlyBoeingJets

March 2nd, 2008 10:05 AM

Quote:

Originally Posted by **PuckMonkey** (Post 1091775)

Even though it seems as if the Photo Challenge may have died on the vine here, I've uploaded a couple more to [my set](#). I'm done now... and this time I really mean it.

You think it's dead?

I'll be getting to a critique post this afternoon, and I'm processing some final images for my set right now.

FlyBoeingJets

March 2nd, 2008 03:27 PM

Some critiquing...

I thought this would be a tough Challenge, and boy was I right. Judging from my own lack-of-enthusiasm and the low participation (relative to the last two Challenges), this might have been the most difficult one for everyone to deal with. Sorry about that. Hope people had fun, anyway.

I'm finally able to sit down and head through the thread to get some critiquing done, so BOHICA.

PuckMonkey:

Creative and clever, once again. The titling is what kills me, half the time.

In "X Hoops Powerhouse," the visual element is definitely there, but that big white expanse is distracting to me and I find it drawing my attention as if it were the subject of the image instead of the balls or the netting.

Putting Tickles McGinty on the Tilt-A-Whirl for "X Marks The Spot" was a brilliant idea! I love the composition and depth-of-field of this shot, and her expression helps convey an emotion in the image. Brilliant!

Hockey skate laces. You got to them first. I had a premonition they'd be a common subject in this theme, and it turned out to be true. Nice lighting in "X Beer League Goonboots". I like how the left side of the image is almost totally dark, but not quite dark enough to hide the dimension of the boot. The orange-ish glow of the yellow reflector gives the boot an "extra-old, extra-used" feel.

"*Paganini's Sonata*" was well-composed, but the color-temp of the lighting looks strange to me. That might be my monitor, though. Good example of "small thinking" when trying to find visual elements that fit the theme.

"*Shop Light*" is a neat abstract shot. Another good example of seeing even the smallest theme elements.

"*Incensed*" blew me right the **** away. Nuff said.

"*People v. Mitchrock*" - That's an "X" in my book. Besides, .45 ACP is a better round. ;)

"*Screw This Challenge*" was an idea that I'd had, but hadn't gotten around to doing it before you'd already put it up. Good on ya for the fast work! The lighting is what makes that image, and I like the coppery contrasty feel you achieved.

"*X-Wing*" is cool. I'd never have seen this! Then again, I don't go around checkin' out bird's asses. ;) A perfect image, in my opinion. The subject is very obviously the crossing wingtips, and I like the highlight/shadow areas that make them really pop off the page.

"*Mother Nature*" - Was this as you found it? Awesome eye! I like the saturation of the green colors and the shading to the top right corner.

"*Has anybody Seen My Brother?*" is another one I never would have seen.

For the life of me, I can't find the "X" in there somewhere."

NICE contrail shot for the last one. I looked and looked and looked for something like this.

Otto:

All good images. To me, the problem is that you've got the same subjects in multiple images. Great subjects for the Challenge, as all show an X or cross of some kind in the image, but I'd have liked to see seven different subjects in seven different images.

Rat:

Great idea to get the visual X element by zooming as you expose! The X is very subtle, but it is definitely there! Nice work!

The white picket fence has the visual elements, for sure. But it looks like a quicky snapshot. There HAS to be a way to light the subject so that it isn't so stark and stand-outish.

Good use of fill-flash on the x-treem trees shot!

The hockey goal netting was a great find! Both good shots.

DRice:

Good eye! Not sure what kind of camera you're using, but those images look alright to me. Maybe play around a little more with perspective in the second one.

Love2Laugh:

Great job finding visual elements for this theme! Not sure what kind of camera you're using, but I see that some of the images are very sharp in the center and some are out-of-focus. Get that depth of field under control and they're some pretty good images! Nice start!

Unrueley:

So are you going to get a better camera? Good eye noticing all the x's in your hockey equipment! That second one would have been better had the foreground been in focus and the background been out-of-focus. And that dog's X is very noticeable once you point it out!

MotherPuck:

<Puts on the kid gloves since he's gotta live with the repurcussions>

FANTASTIC JOB SWEETIE! BETTER THAN EVERYONE'S! DON'T MAKE ME SLEEP ON THE COUCH TONIGHT, OKAY?

;))

Big Joe:

Great play on words, there. Yeah you got that little bastard, for certain. Way to go!

And thanks for showing me where the X was in your image. Don't know if that was intentional or not, but it's there.

Blurker:

Love the microphone shots! Interesting lighting and lots of contrast. Aside from those, the rope was my favorite. Lots of x elements suggested in that image, and I like your control of depth-of-field.

Watti:

Great use of the X visual elements in "*Extremely Metal*." That's a great little macro shot, right there! Dust off that fretboard!!

Good eye in "*Excremental Waste*." I never would have seen that pattern! Same goes for "*Exotic Fruit*" and "*Extra Baggage*." I really really like the lighting of the pineapple, and the chocolate bar is really given some good depth by creating those big dark shadows.

ImA1032:

How'd you get him to do that for you? ;)

ValleyFan:

I'm having a difficult time evaluating the images because of the strange perspective the lens gives. "*Trash*," "*Trellis*," "*Bird Bombs Away*," and "*Tread*" are the most easily recognizable as conforming to the theme. All the images are visually interesting, though.

DeaderFan:

That D300 does a nice job in low-light/sunset, to say the least. "*X Kids*" is remarkable. Great exposure control in those shots!

Gotta take a break here. I'll edit this later.

Okay, be gentle. For some reason I wasn't able to find my creative flow on this one as I'd have liked to. I can now see x's everywhere, but most are nothing special. Here's what I've got so far:

POS Car:

<http://i22.photobucket.com/albums/b3...nge/POScar.jpg>

This is ice on my windshield from inside my car one morning. Yes that is a crack in the windshield, thus the title. Hopefully you people are Adam Sandler fans.

Daddy color?

<http://i22.photobucket.com/albums/b3...Daddycolor.jpg>

Simple enough. My kids colors, and that's what she asks me every time she sits at her table, as if I could say no...

(Untitled)

<http://i22.photobucket.com/albums/b3...nge/POSIce.jpg>

Same morning as the first. If you look, and not too hard, you can see an x where there is no ice. Again, sorry for the lack of creativity.

For whom the bells

Bare with me. I've got three shots of effectively the same. Two are nearly identical. I can't figure which to post, so tell me which of these two you prefer and I'll remove the other.

<http://i22.photobucket.com/albums/b3...homthebell.jpg>

<http://i22.photobucket.com/albums/b3...mthebell00.jpg>

All your base

<http://i22.photobucket.com/albums/b3...llyourbase.jpg>

Why the title? I don't know, it just seemed to fit. Same wind chimes as the above two, same night, different angle.

And finally, and with all due respect...

To honor:

<http://i22.photobucket.com/albums/b3...rthefallen.jpg>

Self explanatory.

Like I said, be gentle. I'm already humbled by what has been put up before me.

EDIT: Oh, I almost forgot. Nothing was done to these, save cropping.

DeaderFan

March 2nd, 2008 11:04 PM

This challenge is not dead. It's just resting.

I got a chance to spend a few hours walking around Yosemite Valley with my camera this weekend.

It's hard NOT to take nice scenic shots there. I wasn't sure if the X challenge was done or not so I didn't really concentrate on that. But now I'm going to have to go back through my shots and see if I can find any Xs in them and post any that do.

PuckMonkey: I concur with much of what FBJ said. I wish I had your imagination for these challenges as well as your photo skills. Nice job.

++++ Photos from Yosemite now posted above ++++

Unruey35

March 3rd, 2008

FBJ: I have no choice but to get a better camera. My son decided to go all myspace self portrait and ended busting my ghettocam. :(

On the upside, I got brilliant stuff to humiliate him years from now when he forgets about it...

<http://i2.photobucket.com/albums/y40...thomasself.jpg> <http://i2.photobucket.com/albums/y40...homass>

OTTo VoN BLoTTo

March 4th, 2008 11:13 AM

Quote:

Originally Posted by **FlyBoeingJets** (Post 1092916)

I thought this would be a tough Challenge, and boy was I right. Judging from my own lack-of-enthusiasm and the low participation (relative to the last two Challenges), this might have been the most difficult one for everyone to deal with. Sorry about that. Hope people had fun, anyway.

I thought the subject for this challenge was fine, but the trade deadline has a way of killing momentum in good threads across the board.

Quote:

Otto:

All good images. To me, the problem is that you've got the same subjects in multiple images. Great subjects for the Challenge, as all show an X or cross of some kind in the image, but I'd have liked to see seven different subjects in seven different images.

Thanks for the feedback, and I totally agree. I'd intended to put up several more images which should have made these seem not so redundant. But in test shots the other stuff I had in mind was too uninteresting to post. They had X's alright, but no life. A few in the camera still but it may be too late for this one. Hopefully work eases up and I'll have more time to contribute to the next challenge.

I certainly enjoyed everyone else's stuff though. I liked yours Unruey, and am looking forward to seeing what you can do with a different camera. And cute kid btw. Reminds me of my nephew, but I'll bet your little dude is NEVER devious... :19smile:

Unrueley35

March 4th, 2008 11:31 AM

I would say he's a really great kid aside from the occasional bouts of being a typical 9 year old male, but the little punk broke my camera so now he's going to St. Catharines! mhihi:

HeShootsNScores

March 5th, 2008 12:18 AM

HeShootsNScore's Photo post!

I'm back in!

(when does #3 end... anyway?)

I'll try to post more as the week goes on.

Spoon with me

http://img.photobucket.com/albums/v1...3/DSC_0035.jpg

funky light in my fiance's parent's house -- consequently a white balance adjustment was needed in CS3. f/4.0 - ISO 1600 - 1/15 -- lighting by the lamp that should have been replaced after 1986. Handheld.

Random crap in my future in-law's house

http://img.photobucket.com/albums/v1...3/DSC_0038.jpg

conversion to grayscale, f/5.0 - ISO 1600 - 1/20 -- I also bumped up the blacks and the clarity in the RAW converter. Run of the mill kitchen floorecent lighting. Handheld.

empire

March 5th, 2008 02:01 PM

Some very good shots here guys, good work.

1st is a plasma cutter.

http://i39.photobucket.com/albums/e1...g/IMG_0907.jpg

2nd and 3rd are the inner dome at the Portal.

http://i39.photobucket.com/albums/e1...g/IMG_0903.jpg

http://i39.photobucket.com/albums/e1...g/IMG_0901.jpg

Blurker

March 7th, 2008 09:01 AM

Since I'm pretty sure the challenge wraps up today-ish, I thought I'd finally drop some comments on y'all. They'll be brief, so I apologize.

In general, I found that when I had to search for the "x" in the shot, I was less interested in the image. It was an interesting challenge when I had to search for the x's to shoot, but not when I had to search for them within everyone else's photos.

My enjoyment of the subject was significantly increased when the x was subtle but obvious. Anyhow, that's just me.

FBJ

I like the more abstract shots. The Sapphire bottle is probably my favorite, just for the color and creativity.

I'm a sucker for the macro stuff most of the time. Your gunsmithing mallet and your flash diffuser are interesting, although very similar.

Your last four pictures felt very "snapshotty" and while interesting, didn't feel very artistic. Maybe I'm jealous of your ability to take shots from the driver's seat of a frickin' airplane.

PuckMonkey

Another great round of photos from you.

I love the exposure on your goonboots shot. That yellow light really gives a sophisticated feel to a very rugged subject matter. Nice emotional contrast to the image.

The incense shot is the ****ing bomb. Great all around. I'm in awe.

Your final image with the contrails and the ridiculously blue sky is very well done. The framing is great and the natural x is awesome. I'm wondering if you did anything to the contrast and saturation because it seems really high on both counts. I LIKE the xtreme contrast and xtreme blue, though.

I wasn't as enthusiastic about your "X Hoops Powerhouse" shot because I felt it sort of lacked a visual focus within the image, and your DOF seemed to be too narrow. It looks like your lens is focused on the netting in front of the giant whiteness, and any interest that I have in the balls or the "back half" of the image is negated by soft focus.

The shot of Lubo's glove is a great shot, but as the name implies, I'm not really able to pick out a distinct x anywhere. Maybe my left brain is on the fritz.

Otto Van Blotto

The telephone poles and the crane shots are all visually interesting, but very similar to one another. I think your second image, the silhouetted one is my favorite of that group. I love the light and the many x's I see through the image. It also feels less "manipulated" by the framing of the image to create an x.

Rinkrat

The zoom exposure shots are interesting, and I think I prefer the second one. The first has a bit too much going on and is more distracting to me. Great idea.

I tend to agree with FBJ about the fence shot. I think if it were a much tighter framing, the flash would be less obvious and the image would be more interesting. You could still frame in the perspective of the fence moving away, just focus more on the x.

The shots of the net are great. I like the grain and narrow DOF in the second one.

Love2Laugh

All the detail shots of the various planters, pots and globes are great. I like the globe shot the best, with the aging process that you applied. I wonder if you've cropped it and if there's any more image to work with. It'd be nice to get more image to look at.

The shot of the computer screen is an x as an x, I think. DISQUALIFIED!!! ;)

Blurker

Every one of these shots are AWESOME. I wouldn't change a single thing. You're the best amateur pornographer in the whole ****ing world! Wait. Photographer, not pornographer. *cough*

Watti

The detail shot of the pineapple is awesome. Great natural, abundant example of the elusive x.

I'm also a fan of the manhole cover thingy. It feels just a tad overexposed. It'd be interesting to see if it after dropping the black levels a bit.

The shot through the fence is a good idea, but very overexposed on the background. A shot WITHOUT the hole cutout might be interesting. The chain-link fence against the mesh with the pinpoints of light peeking through could make for an interesting image.

ValleyFan

I like the looks of that lens on most of the shots. especially the ones with people and cars. X's aside, the parking lot and the TAK shot of the alleyway thing are the coolest in my book.

As far as the challenge goes, I found the lens effect really distracted from the x parts of the photos.

DeaderFan

Your beach shots have awesome light, and capturing the kids mid-jump is a stroke of genius. It seems like that'd be tough on exposure, timing, balance and heart stoppages. Good job by you.

Likewise, both of your tree shots from Yosemite blow me away. I love the contrast of the white trees in front of the darker background. Also, the silhouette of the Winter Limbs shot is great. You didn't include any retouching info, so I'm guessing that you desaturated the images. I love that choice for these shots.

Royal P.I.T.A.

All of your images are very visually interesting. The two ice shots are pictures I never would have thought of to take.

And the low angle shot of the bells is a great composition. I love that you didn't frame the shot so that everything's in. The image outside the image is what sells it for me.

My biggest beef with all your shots is the focus, or lack of. I'm not sure what camera you're working with, but it seems that all the shots are soft-focus. Since they're all that way, I'm guessing its an equipment thing. I'm no expert in Photoshop or any of that, but if you've got access to a photo retouching software, you might try upping the contrast a bit. It may help hide some of the softness. I know that Photoshop has a "sharpen" effect, but I've never really seen it do much when I've tried it. It couldn't hurt, though.

Your "To honor" shot is a great photo. Good color and the subject certainly increases my emotional attachment to the picture. Framing wise, I think it would have helped if you'd framed about 10% to the right. You'd miss the buttons that are half in frame on the left side, and you'd pick up the x on the crossing rifles at the bottom of the stripes. Either way, I enjoyed this image.

HeShootsNScores

The spoons shot is good, and I'm impressed that you got what you did with that low exposure time. And for a 1600 ISO, it's a very clean shot. I like the reflection and the light coming off the brushed handles. Good job.

Sorry for anyone I missed. I SHOULD actually be working, but I felt that I had to get something in before this one wrapped up.

It was a tough challenge, but props to everyone who got shots in and hopefully the "slow" participation on this one wasn't a harbinger of things to come. This challenge type thing has gotten me involved with my camera again, so for that I thank you all.

(My wife doesn't really care for any of you, though. She thinks I spend too much time with my camera as it is.)

Happy shooting on challenge #4, whatever it may be.

ValleyFan

March 7th, 2008 03:59 PM

OMG, I just spent two hours typing crits and Firefox just crashed. I guess I'll re-do it this weekend. That is frustrating.

FlyBoeingJets

March 7th, 2008 08:11 PM

Quote:

Originally Posted by **Blurker** (Post 1097023)

Your last four pictures felt very "snapshotty" and while interesting, didn't feel very artistic. Maybe I'm jealous of your ability to take shots from the driver's seat of a frickin' airplane.

I can understand that. The picture of the airport was planned, knowing our route into Denver International would take us just west of Buckley AFB and that I'd be looking almost straight down on it. The cloud/shoreline X wasn't planned. I just sort of looked over and went, "Well I'll be damned, lookit that!" and shot the image. The last one looks like **** because it's a tight crop of a much larger image (only had the 50mm lens with me) and I had to shoot it through a 2" thick layered glass, heated window. No excuse for chitty images, just tellin' it like it is.

FlyBoeingJets

March 7th, 2008 08:12 PM

BTW, folks...

Noon tomorrow is when this one ends! I'm hoping PuckMonkey has some free time soon. These Challenges are especially beneficial when he's able to contribute and critique, and the more serious critique I get the more I learn.

All times are GMT -7. The time now is 08:30 PM.

Page 3 of 4 [≤](#) [1](#) [2](#) [3](#) [4](#) [≥](#)

[Show 40 post\(s\) from this thread on one page](#)