

Page 1 of 5 [1](#) [2](#) [3](#) > [Last »](#)[Show 40 post\(s\) from this thread on one page](#)**[Los Angeles Kings Hockey Fan Forum](http://www.letsgokings.com/bbs/index.php)** (<http://www.letsgokings.com/bbs/index.php>)- [Computers/Tech/Photo](http://www.letsgokings.com/bbs/f15/) (<http://www.letsgokings.com/bbs/f15/>)- - [LGK Photography Challenge #4](http://www.letsgokings.com/bbs/f15/lgk_photography_challenge_4_a-74998.html)([http://www.letsgokings.com/bbs/f15/lgk\\_photography\\_challenge\\_4\\_a-74998.html](http://www.letsgokings.com/bbs/f15/lgk_photography_challenge_4_a-74998.html))

FlyBoeingJets

March 9th, 2008 08:28 PM

**LGK Photography Challenge #4**

## LGK Photography Challenge #4

Alright, everyone! Here's the theme for LGK Photography Challenge #4. "Me" has made his choice for the photographer who best illustrated the theme of Challenge #2 in his photographs, and his choice was **Watti!** Watti gets the opportunity to choose the next Challenge theme! And here it is, as chosen by our good friend, [Watti](#)!

### MOTION

Watti sez: *"I want to see things that are clearly in a state of motion; shots that literally can never be repeated. A nice sharp, fast exposure of water dripping from a faucet, for example. Or on the other side of the coin, shots that seem to take on a new life with longer exposures, like the surreal look when you use slow exposures on a waterfall. Bonus points for depicting motion in as many different ways as possible, which should keep it interesting and keep us thinking."*

*Legal Disclaimer: No points of any kind will be given out for any images.*

Pictures submitted to this thread should all reflect something to do with the theme. Of course, individual interpretation of the Challenge's theme is what will make the photographs unique but please, explain the artistic intent of the image if it isn't obvious! YOUR LGK PEERS ARE YOUR CRITICS, so don't try pullin' a fast one!! Please remember critiques are not personal attacks, take them with a grain of salt and apply it towards your art!

**PLEASE FOLLOW THE RULES OF THE LGK PHOTO CHALLENGE THREADS**, which can be found by clicking the link below.

### [LGK Photo Challenge Rules](#)

This thread will be heavily moderated (by adhering to the rules) to maintain an easy format. Following the rules will help me keep this thread from straying from its original intent, so "Thank You!" in advance!

**This Challenge will end at NOON on Monday, March 31, 2008!** You have THREE WEEKS to get your best images into your photo post!

REMEMBER, you don't have to put them all up at once, but you have to have at least one image in your image post to openly critique or applaud others!

Start carrying your cameras with you, everyone! I can't wait to see what we all come up with!

**Please PM me with any questions or concerns!**

## LET'S GET IT ON!!

Click [here](#) for Photo Challenge #1 archived to .pdf.

Click [here](#) for Photo Challenge #2 archived to .pdf.

Click [here](#) for Photo Challenge #3 archived to .pdf.

Blurker

March 9th, 2008 09:48 PM

Yikes.

Tripod? Check.

Fast Lens? Uh-oh.

This should be interesting.

DRice

March 9th, 2008 09:50 PM

And here i was glad "X" was gone....

FlyBoeingJets

March 10th, 2008 07:38 AM

I think this Challenge will be a tad easier than "X" because creativity factors into it more (versus having to find visual elements that make an X and *then* be creative with it).

That being said, I have no f'in clue how I'm going to approach this one.

Unruey35

March 10th, 2008 08:17 AM

Ideas are here... camera is not.

I have a feeling I might be approaching this one with a 7.99 Kodak and hoping for the best!

ImA1032

March 10th, 2008 08:27 AM

Damn... and no NASCAR race out here for a few months!

Here's one that would fit the subject, but was taken several weeks ago and I'm using only as an example...

Let's Go Racin' Boys!

[http://i136.photobucket.com/albums/q...DSC\\_0724-1.jpg](http://i136.photobucket.com/albums/q...DSC_0724-1.jpg)

ianmonsta

March 10th, 2008 07:02 PM

Here are a couple that i took a while ago but fall under the subject.

The Blackout Pact

<http://a91.ac-images.myspacecdn.com/...e02e7226ea.jpg>

The Darlings

<http://a727.ac-images.myspacecdn.com/...6a31e4dbee.jpg>

<http://a479.ac-images.myspacecdn.com/...e7504dcbee.jpg>

Handplant - Mammoth Mountain

<http://a35.ac-images.myspacecdn.com/...3b8f72451a.jpg>

I will take more that are specifically for this project and add them as they are ready.

\\_==o lxxl

March 11th, 2008 03:15 AM

[http://i11.photobucket.com/albums/a1...6/100\\_2098.jpg](http://i11.photobucket.com/albums/a1...6/100_2098.jpg)

[http://i11.photobucket.com/albums/a1...6/100\\_2110.jpg](http://i11.photobucket.com/albums/a1...6/100_2110.jpg)

PuckMonkey

March 11th, 2008 04:51 PM

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<http://www.cindrome.com/LGKPHOTO/bre...fchampions.jpg>

**Breakfast of Champions**

*1/160 sec f/7.1 ISO 400, tripod, cheapy light box, Exposure bias +1 1/3*

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<http://www.cindrome.com/LGKPHOTO/page29.jpg>

**Page 29 of Every Camera Manual Ever Written**

*1/3 sec f/18 ISO 100, tripod, Originality bias -4 1/3*

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<http://www.cindrome.com/LGKPHOTO/speedtrap.jpg>

**Speed Trap**

*1/13 sec f/22 ISO 100, 184 MPH, tripod. Exposure bias -4*

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<http://www.cindrome.com/LGKPHOTO/incensedredux.jpg>

**Incensed: Redux**

*1/60 sec f/5.6 ISO 800, tripod. Halogen lighting "barn doored" from the side. Exposure bias +1 1/3*

*Second batch:* \_\_\_\_\_

<http://www.cindrome.com/LGKPHOTO/elmonte.jpg>

**EI Monte Zoomer's Revenge***30 sec f/20 ISO 100, tripod*

I'm just kinda "meh..." about this image, but have posted it because I've been thinking about doing this image for a while, and I hope to be able to re-shoot it with better results before the challenge is over. See if I have learned anything from my self-critique.

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[http://www.cindrome.com/LGKPHOTO/DSC\\_0257-Edit.jpg](http://www.cindrome.com/LGKPHOTO/DSC_0257-Edit.jpg)

**Army of Me***Continuous shutter snapshot*

This isn't for the challenge or open to critique because, a)it's a snapshot, and b) it's got some Photoshop (though nothing advanced). But I figured I would share it since it is a different angle on the whole motion idea. I shot my son's walk along the wall in continuous shutter mode, and when I was sorting the images I noticed how well sequenced they looked, especially with the final frame of him looking back, as if he was leading a gang of themselves somewhere. So I just imported them all into one Photoshop file as layers, and just cut off the parts of each layer that did not include him. What was left was a nifty little composite that is effectively an old school multiple exposure that does a pretty nifty job of showing motion.

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<http://www.cindrome.com/LGKPHOTO/copcircles.jpg>

**Mysterious Cop Circles***30 sec f/10 ISO 100, tripod*

*Final Submission:* \_\_\_\_\_

<http://www.cindrome.com/LGKPHOTO/easterstampede.jpg>

**No Eggs, No Peace: The Inhumanity of The 2008 Easter Riots***1/15 sec f/22 ISO 100, tripod*

HeShootsNScores

March 11th, 2008 05:04 PM

freaking PuckMonkey! Hahaha... thats freaking AWESOME!

ianmonsta

March 11th, 2008 07:03 PM

puckmonkey, i hate you, the end

rinkrat

March 11th, 2008 10:48 PM

OK I think we have a winner. What's the next challenge?

;) )

ImA1032

March 12th, 2008 10:58 AM

Quote:

Originally Posted by **PuckMonkey** (Post 1100466)  
<http://www.cindrome.com/LGKPHOTO/speedtrap.jpg>

What department did you go blowing past?

DeaderFan

March 12th, 2008 01:36 PM

Very cool shots PM. I especially like Speed Trap.

ValleyFan

March 12th, 2008 10:46 PM

**Motion of Time:**

Subtitled cramming trying to wrap out of this job before my wife goes into labor  
[http://i84.photobucket.com/albums/k3...80312\\_7175.jpg](http://i84.photobucket.com/albums/k3...80312_7175.jpg)

**Lemons to Mr. Newton:**

[http://i84.photobucket.com/albums/k3...80331\\_7766.jpg](http://i84.photobucket.com/albums/k3...80331_7766.jpg)

Forgot to add the info: 135mm f/16, ISO 50 (to try and cut down ambient light as much as possible), multi flash mode set to 10Hz, 1/4 power, 3 flashes total. I was trying with higher frequency / more flashes, but the more I had, the less prominent the lemon was

**The only thing making my mind move:**

[http://i84.photobucket.com/albums/k3...80315\\_7194.jpg](http://i84.photobucket.com/albums/k3...80315_7194.jpg)

Taken during the challenge, submitted after the challenge was over, you decide.

HeShootsNScores

March 13th, 2008 09:32 AM

Quote:

Originally Posted by **Puckmonkey**  
<http://www.cindrome.com/LGKPHOTO/elmonte.jpg>

**EI Monte Zoomer's Revenge**

30 sec f/20 ISO 100, tripod

*I'm just kinda "meh..." about this image, but have posted it because I've been thinking about doing this image for a while, and I hope to be able to re-shoot it with better results before the challenge is over. See if I have learned anything from my self-critique.*

EI Monte Airport! My cousin owns a Cigar Shop across the street.

x-wingcamewest

March 13th, 2008 02:45 PM

Quote:

Originally Posted by **DRice** (Post 1098723)  
*And here i was glad "X" was gone....*

Screw you DRice. I've come back. ;)

Watti

March 14th, 2008 01:05 PM

**Cellular Espionage**

<http://img.photobucket.com/albums/v6...adReligion.jpg>

Cell phone, ticketmaster fees, bruises.

If only I could have used a camera instead of a :censored:ing phone... but there sure was a *lot* of movement going on at the time. :hurt:

**Time Keeps on Slippin... slippin... slippin...**

<http://img.photobucket.com/albums/v6...80/seconds.jpg>

**Those Damn Liberals Are On the Move Again**

<http://img.photobucket.com/albums/v6...0/movement.jpg>

**Watti's 4th Symphony, Movement I - Allegro**

<http://img.photobucket.com/albums/v6...80/allegro.jpg>

All times are GMT -7. The time now is 08:14 AM.

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