



[Los Angeles Kings Hockey Fan Forum](http://www.letsgokings.com/bbs/index.php) (<http://www.letsgokings.com/bbs/index.php>)

- [Computers/Tech/Photo](http://www.letsgokings.com/bbs/f15/) (<http://www.letsgokings.com/bbs/f15/>)

- - [LGK Photography Challenge #4](#)

(http://www.letsgokings.com/bbs/f15/lgk_photography_challenge_4_a-74998.html)

HeShootsNScores

March 14th, 2008 02:19 PM

HeShootsNScores' photo post!

Here you go!

Batch 1

"Like you didn't see this one coming"

http://img.photobucket.com/albums/v1...SC_0039_sm.jpg

ISO 100, f/10.0, 30sec --- obligatory 'lights rushing by'.... post. Slap on the wrist for lack of originality. No Tripod... used the curb.

"Like you didn't see this one coming v2.0"

http://img.photobucket.com/albums/v1...SC_0037_sm.jpg

ISO 100, f/10.0, 13sec --- many thanks to Azusa Pacific University, the broadcast partner of the KINGS, for the backdrop. Double slap for the lack of originality. Lack of a tripod, so I used a tree... maybe I can make up the originality points.

"Stomach Motion"

http://img.photobucket.com/albums/v1...SC_0029_sm.jpg

ISO 1250, f/3.5, 1/30th of a sec. --- McDonalds makes me move. Motion. Stomach Motion. Handheld.

Batch 2

"Banana en flambe. (Or maybe Mitchrock on fire)"

http://img.photobucket.com/albums/v1...SC_0068_sm.jpg

ISO 1400, f/4.2. 1/30th of a sec. I lost a couple of eyebrow hairs for this shot. The dessert was good though.

"(He is) EN FUEGO"

http://img.photobucket.com/albums/v1...SC_0067_sm.jpg

ISO 1600, f/4.0, 1/6. \$70 tab at Ralph Byrnes' Jazz Kitchen. Bananas, a stick of butter, brown sugar, ice cream, 5lbs. My mom always said, "a moment on the lips, a lifetime on the hips." -- Bonus points if you got the Dan Patrick reference.

ianmonsta

March 14th, 2008 02:26 PM

why'd you remove yours puckmonkey?

Love2Laugh

March 15th, 2008 05:23 PM

I tried to take advantage of a windy day...

<http://inlinethumb07.webshots.com/27...600x600Q85.jpg>

Not to sure about this one.

<http://inlinethumb29.webshots.com/41...600x600Q85.jpg>

<http://inlinethumb22.webshots.com/25...600x600Q85.jpg>

<http://inlinethumb54.webshots.com/40...600x600Q85.jpg>

<http://inlinethumb38.webshots.com/41...600x600Q85.jpg>

<http://inlinethumb44.webshots.com/43...600x600Q85.jpg>

OTTO VoN BlOTTO

March 18th, 2008 03:17 AM

Otto's photo post-challenge 4

18:50:24, 3/15, 2008

<http://i30.photobucket.com/albums/c3...nset121508.jpg>

Between kitchen dinner duties, pet feeding and wine consuming watched this big cloud get stuck, stretched and shredded like cotton-candy by a strong swirling wind (upper left). When the sun dropped and it caught fire tried to grab a few shots off the balcony while the gittin was good. It was really moving up there. New polarizing filter too.

Handheld ~ ISO200 ~ f/5.6 ~ 1/20sec ~ 14-42mm kit lens

Any critique is welcomed and appreciated.

3/21/08:

DubbelShot (3rd of 3 cups)

<http://i30.photobucket.com/albums/c3...dubbelshot.jpg>

Won't be winning anything with this--and not sure how sad it is if this is the most "action" in my life at the moment--but wanted to do one of these for the challenge. Tried a few angles, macros, longer exposures etc. hoping to get some good lookin spoutage, but this pretty straight composition after switching over to the kit lens ended up being my favorite. Was a KILLER good cup of espresso btw.

Tripod ~ ISO100 ~ f/22 ~ 1/2 sec ~ 14-42mm kit lens

Eh screw it. Got nothing else to put up, so one more from the series. This one with the macro lens and a longer exposure.

<http://i30.photobucket.com/albums/c3...ubbelshot3.jpg>

ianmonsta

March 18th, 2008 10:36 AM

Quote:

Originally Posted by **OTTO VoN BLoTTo** (Post 1105782)
18:50:24, 3/15, 2008

<http://i30.photobucket.com/albums/c3...nset121508.jpg>

Between kitchen dinner duties, pet feeding and wine consuming watched this big cloud get stuck, stretched and shredded like cotton-candy by a strong swirling wind (upper left). When the sun dropped and it caught fire tried to grab a few shots off the balcony while the gittin was good. It was really moving up there. New polarizing filter too.
Handheld ~ ISO200 ~ f/5.6 ~ 1/20sec ~ 14-42mm kit lens

Any critique is welcomed and appreciated.

Very cool shot, love the colors

Blurker

March 19th, 2008 11:04 AM

Yeesh. Where's the time go.

MicroRave

<http://farm4.static.flickr.com/3199/...02b356a2ce.jpg>

55mm
f6.3 @ 1/50th +1
400ISO

*Minor tweaks to crush the blacks & cropped tighter
reposted smaller, the first one was ginormous.

Cyclisim

http://farm4.static.flickr.com/3088/...e1f2c72d_b.jpg

55mm
f16 @ 1/5th
400ISO
Minor tweaks to contrast.

Vertifalls

http://farm3.static.flickr.com/2310/...18bc9edb_b.jpg

55mm
f18@ 1/13th +1EV
100ISO
Color corrected slightly to add blue, increased contrast slightly.

Parafalls

http://farm3.static.flickr.com/2061/...9ef11dfb_b.jpg

41mm
f20@ 1/8th +1EV
100ISO
Increased contrast.

CraneFlight

http://farm3.static.flickr.com/2020/...f5b5aeaa_b.jpg

55mm
f7.1@ 1/1600th -2 EV
200ISO
I caught this in the middle of a bracketing for some HDR tests. Had to bump it way up to make up for the -2 EV. Then cropped it for effect.

Cliche 2 OH

http://farm4.static.flickr.com/3183/...16ce3c58_b.jpg

31mm
f9@ 1/125th
100ISO
Bumped up the exposure and about half a stop to bring out the shadows.

I think I'm about done with this one. I doubt I'll get anything new in before #4 wraps up tomorrow.

PuckMonkey

March 19th, 2008 12:59 PM

Quote:

Originally Posted by **Blurker** (Post 1106879)

Cyclisim

http://farm4.static.flickr.com/3088/...e1f2c72d_b.jpg

55mm
f16 @ 1/5th
400ISO

Minor tweaks to contrast.

NICE!

Great feel to this shot.

HeShootsNScores

March 19th, 2008 03:53 PM

Just added some more to my set [HERE](#)

OTTO VoN BLoTTo

March 19th, 2008 05:03 PM

Agree with PuckMonkey--the cyclism shot is COOL, blurker. Actually the other one is nice too.

OTTO VoN BLoTTo

March 21st, 2008 07:22 PM

Dropped a new one just up yonder.

rinkrat

March 22nd, 2008 07:48 PM

http://www.letsgekings.com/gallery/files/1/img_7003.jpg

<http://www.letsgekings.com/gallery/files/1/motion.jpg>

Car Crash

http://www.letsgekings.com/gallery/files/1/img_4822.jpg

Face Off

http://www.letsgekings.com/gallery/f...5_img_3973.jpg

Wipe Out

<http://www.letsgekings.com/gallery/files/1/dinner.jpg>

Dinner for Heron

The lighting was brutal here but what the heck

http://www.letsgekings.com/gallery/f..._6377small.jpg

Race Car

http://www.letsgekings.com/gallery/f...ing_506536.jpg

Flying

http://www.letsgekings.com/gallery/f...3_original.jpg

Wide view using the flash to fill and sharpen the main subject

http://www.letsgekings.com/gallery/files/1/img_5560.jpg

Gori Spelling and Tara Armov

http://www.letsgekings.com/gallery/files/1/img_5528.jpg

Racy DC

http://www.letsgekings.com/gallery/f...ls_834530.jpg

1/30 of a sec with fill flash at 400 ISO

http://www.letsgekings.com/gallery/f.../img_8140s.jpg

I dodged the **** out of the streak to add impact,

Blurker

March 24th, 2008 07:58 AM

Added a couple obligatory moving [water shots](#).

We need more photos!!!! MORE. MORE!

PuckMonkey

March 24th, 2008 11:45 AM

One more pic added to [my set](#).

Watti

March 24th, 2008 02:40 PM

ImA1032 - Cool picture. It definitely fits the subject. You mention there's no Nascar for a while, but what I think would be really cool along the same lines is to find some kind of race and really challenge your camera to emphasize how fast the cars are going. In your picture, I notice the crowd seems to be fairly tame, but if there were a way to use just the right shutter speed so you could freeze the crowd in action (cheering, arms flailing, etc) and yet still retain the blur of the cars the results would be cool. I'm sure what I'm picturing in my head would require being dangerously close to the track, but it's just an idea I get from your picture. Good job, I hope to see more before this challenge ends.

ianmonsta - Awesome shots. Your bands photos remind me of how angry it makes me that venues still don't allow cameras inside, *especially* considering that I saw Bad Religion at the House of Blues during this particular challenge... :mad:

The snowboard shot is a perfect example of capturing motion with no blur whatsoever, and implies motion both before and after the moment (if that makes sense). Great job!

_==o!xxl - Automatic bonus points for hockey pics! :)

Are you in the 300 level when taking these? I'm always a fan of your picture posts, and I really like the implied motion of the spray coming up from JMFJ's skate and Ivanans' fist moving McGrattan's head :ouch: I look forward to seeing some more

PuckMonkey - Un:censored:ing believable!

I don't even know how to pick a favorite. In "Breakfast of Champions" you captured the idea of motion perfectly. Any amount of blur and it would lose its effectiveness, and the only thing missing from "Page 29..." is a hobbit. Prime example of motion giving a sort of surreal feeling.

Also as a side note, "Army of Me" captures perfectly one idea I had for this thread. I was considering trying something similar, though by way a strobe light as opposed to your shutter technique, but at this point that's *way* beyond my abilities... hopefully someday.

ValleyFan - I really like the composition of your shot, I find myself wondering what's depicted on the map and what kind of work is being done. Are those surveying tools, as in measuring how the land moves over time? Or is the time element more directly related to the watch? Or both?

Based on the subtitle of your photo, it's easily understood why you don't have any more pictures up yet... maybe there's a little too much movement going on for you to worry about this photo challenge? :wink2: Congratulations!

HeShootsNScores - lol Somebody had to post the time exposure traffic. Is that Route 66/Alosta in Azusa? Clever use of "motion" in relation to McDonalds. :smile2:

I like "(He is) EN FUEGO" the best and how the fire seems to almost appear out of control.

Side note: Does anyone else see a creepy screaming alien face in the fire?

<http://img.photobucket.com/albums/v6...onm80/face.jpg>

:shocked:

(more to come)

HeShootsNScores

March 24th, 2008 03:08 PM

Quote:

Originally Posted by **Watti** (Post 1110837)

HeShootsNScores - lol Somebody had to post the time exposure traffic. Is that Route 66/Alosta in Azusa?

Why yes! APU!

Watti

March 24th, 2008 03:14 PM

Quote:

Originally Posted by **HeShootsNScores** (Post 1110870)

Why yes! APU!

Thought so. I recognize that McDonalds down that little side street too now that I look at it. I was the

manager of that discount theater over on Route 66/Citrus a few years back, and you wouldn't need a time exposure to get that trail effect from my car... I couldn't get away from that place fast enough on most days :)

HeShootsNScores

March 24th, 2008 05:45 PM

Quote:

Originally Posted by **Watti** (Post 1110881)

Thought so. I recognize that McDonalds down that little side street too now that I look at it. I was the manager of that discount theater over on Route 66/Citrus a few years back, and you wouldn't need a time exposure to get that trail effect from my car... I couldn't get away from that place fast enough on most days :)

Ah yes... what used be the \$3 theater... and was a \$5 theater last time I went. They are re-doing that whole shopping center. One of my best friends lives in the apartment complex down the sidestreet where McDonalds is... I was waiting for him to show up to open the gate for me when I took those shots.... hence the lack of equipment.

OTTO VoN BLoTTo

March 25th, 2008 04:29 PM

Sorry I couldn't give your theme the attention it deserves, Watti. It was a cool idea too, just not much time to shoot lately. Some great stuff by you all though--with PuckMonkey taking his usual position at the top of the heap. All excellent PM, but LOVE Army of Me. Really well done image.

All times are GMT -7. The time now is 08:15 AM.

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